In 1985 CSU Summer Arts began as a Summer Dance Festival. By the following year, the current format of offering courses in all areas of the arts was established.

2015
CSU Monterey Bay – June 29-August 17

Music
The Classical Guitar – Innovators and Instigators – Scott Morris (CSU Dominguez Hills)
Guest Artists: Eliot Fisk, Roland Dyens, Scott Tennant, Andrew York, Benjamin Verdery, Jack Sanders, kai Narezo, Ron Borczon, Kenneney Meyer, Steve Thachuk

Perspectives in Jazz Improvisation: From Louis Armstrong to Radiohead – Steve Roach (CSU Sacramento)
Guest Artists: Dave Pietro, Billy Drummond, Alan Ferber, Joe Gillman, Steve Homan, Dan Robbins

Romantic Lied in Germany – Deanna Murray (CSU Northridge)
Guest Artists: Olaf Baer, Peter Nelson, Alexandra Cocu, Mark Goodrich

Theatre
Cirque Show Intensive! – Hugh O’Gorman (CSU Long Beach)
Guest Artists: Karl Baumann, Stefan Haves, David Bridel

Audition! A Recipe for Musical Theatre Success – Laura Wayth (San Francisco State University)
Guest Artist: Rob Fisher

Solo Performance: Transcribing the Soul – Andrea Caban (CSU Long Beach)
Guest Artists: Juan Francisco Villa, Andrew Belser, Jennifer Conley Darling, Gin Hammond

Commedia dell’Arte in Italy: The Art & Craft of Physical Comedy – Bernardo Solano (Cal Poly Pomona)
Guest Artists: Philip Radice, Eugenio Allegri, Jon Kellan, Calogero Marchese, Ginevra Scaglia

Dance
The “It” Factor: What Makes a Dancer a Star – Amy Allen (CSU Dominguez Hills)
Guest Artists: Kyle Abraham, Sean Dahlberg, Tina Landon, Ian Liberto, Jeremy McQueen, Josh Prince

CONTRA-TIEMPO Urban Latin Dance Theater: Hungry Big Moves – Gayle Fekete (Cal Poly Pomona)
Guest Artists: CONTRA-TIEMPO Urban Latin Dance Theater

Writing
Memoir Writing: Explorations in Place, Memory, and Culture – Kimberly Dark (CSU San Marcos)
Guest Artists: Jimmy Santiago Baca, Lynda Barry, Jerry McGill

The Port’s Metamorphosis: From Page to Stage to Screen - Bill Mohr (CSU Long Beach)
Guest Artists: Marilyn Nelson, Juan Felipe Herrera, Cecilia Woloch, Ellen Bass, Douglas Kearney

Children’s Book Illustration: From Scribbles to Publication – Robert St. Pierre (CSU Northridge)
Guest Artists: Deborah Underwood, Laurel Long

Media
Cinematography: Experience with the Masters – Weimin Zhang (San Francisco State University)
Guest Artists: Frederick Goodich, Vilmos Zsigmond, Bruce Logan

Video Projection Mapping in 3D Space – G. Craig Hobbs (San Jose State University)
Guest Artist: Yannick Jacquet

Visual Art/Design
The New Photographic Portrait – Nicole Jean Hill (Humboldt State University)
Guest Artists: Holly Andres, David Hilliard

Contemporary Realism: Painting and Drawing – Andrew Dickson (CSU Fullerton)
Guest Artists: Ann Lofquist, Nicole McCormick Santiago, Vincent Desiderio, Eric Merrell, Yu Ji

Mixed Media Mold Making – Christian Tedeschi (CSU Northridge)
Guest Artists: Katie Grinnan, Evan Holloway

2014
CSU Monterey Bay – June 12-July 27

Music
Drum Talk: Rhythms from Cuba and Brazil – Umi Vaughan (CSU Monterey Bay)
Guest Artists: Mario Pam, John Santos

Theatre
Broadway Boot Camp: From Sondheim to Glee – Joanne Gordon (CSU Long Beach)
Guest Artists: Alexandra Billings, Susan Egan, Andre Garner, Roma Maffia, Brian Moe, Jared Sheehan

The Michael Chekhov Acting Technique – Hugh O’Gorman (CSU Long Beach)
Guest Artists: Jessica Cerullo, Ragnar Friedank, Marjo-Rikka Makela, Craig Mathers, Joanne Merlin

Stage Combat: Unarmed and Small Arms Combat for Theatre and Film – Terry Smith (CSU San Bernardino)
Guest Artists: Anthony Carreiro, Collin Bressie, Nate Mitchell, Amie Root

Dance
Dance Innovations; The Power of Transformative Movement – Jane McKeever (CSU Los Angeles)
Guest Artists: Diavolo Institute, Lux Aeterna Dance Company

Connections: Lester Horton and Alvin Ailey – Ray Tadio (San Francisco State University)
Guest Artists: Ana Marie Forsythe, Elizabeth Roxas, Sylvia Waters

Writing
Sketch Comedy Writing – John Mayer (CSU Stanislaus)
Guest Artists: Gary Craig, James Grace, Amy Seeley, David Razowsky

Social Action Writing: Personal to Political, Words at Work – Aimee Suzara (CSU Monterey Bay)
Guest Artists: Sharon Bridgforth, Kwame Dawes, Evelina Galang, Luis Rodriguez
Media

Understanding Your Character for Feature Animation – Aubry Mintz (CSU Long Beach)
Guest Artists: Orlando Pabotoy

Pre-Visualization for Film and Game – Frank Pereira (CSU Chico)
Guest Artists: Scott Eade, Nick Fredin, Mark Pullyblank, Ryan Woodward

Nickelodeon Workshop: An Overview from Development to Pitch – Aubry Mintz (CSU Long Beach)
Guest Artists: Rikke Asbjoern, Veronica Esquivel, George Goodchild, Eric Rolbes, Frank Rocco

Sound Design in Entertainment Media: The Art of Making Noise – Jane McKeever (CSU Los Angeles)
Guest Artists: Philip G. Allen, Cece Hall, Brett Voss, Jeffrey Wilhoit

Visual Art/ Design

Drawing and Painting in Florence – Andrew Dickson (CSU Fullerton)
Guest Artists: Eugenio Ciccone, Domenic Cretara, Marsha Steinberg

TypoGraphic Design: The Art & Craft of Communication – Arnold Holland (CSU Fullerton)
Guest Artists: Thomas Detrie, Steff Geissbuhler, William Longhauser

Inventor’s Workshop: Sound + Sculpture – Sheri Simons (CSU Chico)
Guest Artists: Sasha Leitman, Michael Shiloh, Trimpin

Photographic Storytelling with Light & Color – Nicole Jean Hill (Humboldt State University)
Guest Artists: Holly Andres, Erika Gentry, Aline Smithson, David H. Wells

2013

CSU Monterey Bay – July 1-July 28

Music

Strictly Sax: Classical, Jazz, and All Things Saxophone – Marian Leibowitz (San Diego State University)
Guest Artists: Eric Marienthal, Douglas Masek, Todd Rewoldt, Peter Sommer, The Danny Green Trio

American Classical Guitar – Scott Morris (CSU Dominguez Hills)
Guest Artists: Eliot Fisk, Scott Tennant, William Kanengiser, Andrew York, Benjamin Verdery, Rafael Elizondo, Julian Coryell, Evan Hirchelman, Kai Narezo, Ron Borczon

Commercial Music Writing – Elizabeth Sellers (CSU Northridge)
Guest Artists: Bruce Broughton, Ed Kalnins, Rick Garcia, William Malpede, Donn Wilkerson, James Dooley, Gerard Marino

Comprehensive Seminar for Flutists – John Barcellona (CSU Long Beach)
Guest Artists: Carol Wincenc, Christopher Caliendo, Rena Urso-Trapani, Bryan Pezzone, Wnedy Caldwell

Theatre

Steppenwolf Classes West at Summer Arts – John Mayer (CSU Stanislaus)
Guest Artists: Alexandra Billings, Evelyn Carol Case, Monica Payne, Jeff Perry, David Razowski, Kim Rubinstein
Stage Combat: Rapier and Dagger SPT Intensive – Terry Smith (CSU San Bernardino)
Guest Artists: Anthony Carreiro, Collin Bressie, Robert Hamilton, Amie Root

Physical Theatre: Text, Movement, and Media with Anomic Multimedia Theatre – Bernardo Solano (Cal Poly Pomona)
Guest Artists: Anomic Multimedia Theatre, Dan Shorten, Sasha Spasic, Chris Jackson, Florence Leon

Dance
Dynamic Partnering: the Collaborative Creative Process – Ezra LeBank (CSU Long Beach)
Guest Artists: Mark Fucik, Darren Stevenson, Molly Gawler, Lux Sternstein, Daniel Scott

Writing
The Triple-Threat Writer – Bernardo Solano (Cal Poly Pomona)
Guest Artists: Oliver Goldstick, Caridad Svitch, Daniel Petrie, Jr

Memoir Writing: From Personal to Cultural – Kimberly Dark (CSU San Marcos)
Guest Artists: Jimmy Santiago Baca, Ivan E. Coyote, Nick Flynn, Lidia Yuknavitch

Writing Fantasy for Children and Teens – Kim Zarins (CSU Sacramento)
Guest Artists: Bruce Coville, Kathleen Duey, Jill Wolfson, Arianne Lewin, Rachel Orr

Media
DreamWorks Animation: Acting and Emotional Expression – David Chai (San Jose State University)
Guest Artists: DreamWorks Animation, Rex Grignon, Todd Waring

Guest Artists: Ondi Timoner, Kirby Dick, Craig Baldwin, Aron Ranen, Doug Blush, Lorri Leighton, Ken Sirulnick

Visual Art/ Design
Digital Documentary Photography and the Art of Seeing – Scott Hopkins (CSU East Bay)
Guest Artists: Ed Kashi, Ken Light, Darcy Padilla

Observational Painting: Contemporary and Traditional Approaches to Landscape, Still Life, and Portrait – Andrew Dickson (CSU Fullerton)
Guest Artists: Erin Raedeke, Scott Noel, Glenn Dean, Alyssa Monks, Yu Ji

Digital Travel Photography on the Monterey Peninsula – Mark Larson (Humboldt State University)
Guest Artists: John Sexton, Nevada Wier, Rick Sammon, Michael Jones

Contemporary Painting: Expanding Your Practice – Samantha Fields (CSU Northridge)
Guest Artists: Andi Campognone, Alex Couwenberg, Beverly Fishman, Matthew Biro, Cliff Benjamin

2012
CSU Monterey Bay – June 14-July 29

Music
Classical Guitar 4-3-2-1: The Guitar in Quartet, Trio, Duo, and Solo – Steve Thachuk (CSU Northridge)
Guest Artists: The Los Angeles Guitar Quartet (John Dearman, Matt Grief, William Kanengiser, Scott Tennant), The Vida Guitar Quartet (Mark Eden, Chris Stell, Mark Ashford, Helen Sanderson), The Eden Stel Guitar Duo, Daniel Boring, Megan Monaghan, Due Colori

Theatre
Chicago-Style Comedy – John Mayer (CSU Stanislaus)
Guest Artists: Eric Hunicutt, David Razowsky, James Grace

Stage Combat: Armed and Unarmed Theatrical Violence – Terry Smith (CSU San Bernardino)
Guest Artists: Anthony Carreiro, Collie Bressie, Amie Root, Mark Rogers

Solo Performance: Writing, Touring, and Performing a Solo Show – Kimberly Dark (CSU San Marcos)
Guest Artists: Heather Raffo, Sharon Bridgforth, Bill Bowers, Jude Narita

The Actors’ Gang Style and Commedia dell’Arte – Bernardo Solano (Cal Poly Pomona)
Guest Artists: The Actors’ Gang, John Kellam, Sabra Williams, Brian Finney, Patti Tippo

Dance
Essence and Spirit of Hip-Hop with Rennie Harris Puremovement – Gayle Fekete (Cal Poly Pomona)
Guest Artists: Rennie Harris Puremovement

Writing
Writing the Short Script That Will Get You Noticed: Film, Webseries, and New Media – Jule Selbo (CSU Fullerton)
Guest Artists: Matthew Jacobs, Jeremy B. Warner, Cari Beauchamp, Liz Manashil, Noni White, Bob Tzudiker, Guy Nicolucci, Michael Mortilla

Media
Sound Design in Entertainment Media – Jane McKeever (CSU Los Angeles)
Guest Artists: Jeffrey Wilhoit, James Moriana, Brett Voss, Philip G. Allen, Cece Hall

Digital Cinematography Workshop – Jacqueline Frost (CSU Fullerton)
Guest Artists: Robert Primes, Amy Vincent

Understanding Your Character for Animation – Aubry Mintz (CSU Long Beach)
Guest Artists: DreamWorks Animation, Jason Spencer-Galsworthy, Orlando Pabotoy, Dave Burgess

Visual Art
Drawing and Painting in Florence – Andrew Dickson (CSU Fullerton)
Guest Artists: Domenic Cretara, Antonio Ciccone, Marsha Stenberg

TypoGraphic Design – Arnold Holland (CSU Fullerton)
Guest Artists: Thomas Detrie, William Longhauser

Exploring Photography from Three Centuries – Brian Taylor (San Jose State University)
Guest Artists: Dan Estabrook, Holly Roberts, Dan Burkholder

Clay as a Medium for Sculpture – Patsy Cox (CSU Northridge)
Guest Artists: Mika Negishi Laidlaw, Shane Keena, Gerit Grimm, Rebecca Hutchinson
2011
CSU Fresno – June 12-July 23

Music
International Chamber Music and the Third Stream: Revisiting Classical and Chamber Jazz Connections from the 1960s and Beyond – Alexander Walsh-Wilson (San Francisco State University)
Guest Artists: Alexander String Quartet (Zakarias Grafilo, Frederick Lifszit, Paul Yarbrough, Sandy Wilson), Andrew Speight Quartet (Matthew Clark, Louis Christopoulos, Austin Lee Harris, Andrew Speight), Joan Enric Lluna, Ami Nahamoto, Christina Wong

Composer-Performer Collaboration: A Workshop for Composers – Ben Boone (CSU Fresno)
Guest Artists: Kronos Quartet, Teresa Beamon, Bryce Cannell, Justin Copeland, Kurt Erickson, Bettina Essaka, Kenneth Froelich, Vincent Keenan, Guy Livingston, Ann Moss, Stefan Poetzsch, Kurt Rohde, Joungmin Sur, David Gilluwe, Liam Wade

Digital Music and Media for Today and Tomorrow – Elizabeth Sellers (CSU Northridge)
Guest Artists: Rick Garcia, Todd Homme, Ed Kalnins, William Malpede, Garry Schyman, Christopher Young

Jazz and Beyond: A Music Workshop in Improvisation – Ben Boone (CSU Fresno)
Guest Artists: Hashem Assadullahi, Theo Bleckmann, bug (Brian Hamada, James Miley, Jeff Miley, Roger Shew), Todd DelGiudice, Alan Durst, Ben Monder, Tim Ries, Josh Roseman, Poncho Sanchez

Theatre
Cornerstone Theater Company & Community-Based Theater – Anne Justine D’Zmura (CSU Long Beach)
Guest Artists: Juliette Carrillo, Michael John Garces, Peter Howard, Paloma McGregor, Bernardo Solano, Paula Weston Solano

The Michael Chekhov Acting Technique – Hugh O’Gorman (CSU Long Beach)
Guest Artists: MICHA (The Michael Chekhov Association), Dawn Arnold, Marjolein Baars, Jessica Cerullo, Nick Gabriel, Claire Patterson, Fern Sloan

Steppenwolf Classes West at Summer Arts – John Mayer (CSU Stanislaus)
Guest Artists: Sean Abley, Alexandra Billings, Evelyn Carol Case, Maile Flanagan, Eric Hunicutt, Laurie Metcalf, Jeff Perry, David Razowsky, Kim Rubinstein, French Stewart

Oregon Shakespeare Festival: Repertory Theatre for Actors and Directors – Bernardo Solano (Cal Poly Pomona)
Guest Artists: Linda Alper, Christopher DuVal, Kyle Haden, Penny Metropulos, Christopher Michael Rivera

Dance
There was no dance workshop this season.

Writing
Poetic Prose/ Flash Fiction – Doug Rice (CSU Sacramento)
Guest Artists: Sharon Doubiago, Renee Gladman, Peter Grandbois, Anna Joy Springer

Writing the Short Script That Will Get You Noticed: Film, Webseries, and New Media – Jule Selbo (CSU Fullerton)
Guest Artists: Karin Gutman, Matthew Jacobs, David Morgases, Jeremy B. Warner,
Media

**Hybrid Animation: Storytelling through Visual Media** – Rick Vertolli (CSU Chico)
**Guest Artists:** Pietro Bonomi, Adam Burke, Daniel Cahill, Mike Cosper, Wendy Fuller, Andrew Gordon, Chuck Harvey, Myriam Harvey, Rusty Mills, Tom Somma, Pha Thao, Mike Wellins

**Live Television Production: Roll Camera...Speed and Action** – Howard Ritter (CSU Northridge)
**Guest Artists:** Mike Clark, Gregg Daniel, Thomas-Whit Ellis, Laura Montagna, Johnny Pecina, Cesar Perez, Valerie Priest, Don Priest, Skylar Ritter, David Shinn, Keaton Walker, Keith White

Visual Art

**The Art History of Florence** – Christy Junkerman (San Jose State University)
**Guest Artists:** Marco Cianchi, Marsha Steinberg, Catherine Turrill

**Contemporary Painting: Content & Criticism** – Samantha Fields (CSU Northridge)
**Guest Artists:** Lisa Adams, Cole Case, Beverly Fishman, Ashley Hagen, David Pagel, James Scarborough, Elizabeth Tinglof

**Representing the Figure: Drawing and Painting** – Andy Dickson (CSU Fullerton)
**Guest Artists:** F. Scott Hess, Yu Ji, Eric Merrell, Samantha Minear

2010

**CSU Fresno – June 13-July 24**

Music

**Auditioning for the Broadway Musical with Paul Gemignani** – Hillary Hight Daw (San Francisco State University)
**Guest Artists:** Paul Gemignani, Kurt Daw, Mark Esposito, Inara Morgenstern, Benjamin Liupaogo

**String and Piano Intensive** – Thomas Loewenheim (CSU Fresno)
**Guest Artists:** Vadim Guzman, Leor Maltinski, Limor Toren-Immerman, Evan N. Wilson, Bruce Bransby, Antoinette Perry, Christopher Guerriero

Theatre

**Ensemble Intensive with Steppenwolf Classes West** – John Mayer (CSU Stanislaus)
**Guest Artists:** Jeff Perry, David Razowsky, Alexandra Billings, Kim Rubinstein, Evelyn Carol Case, Eric Simonson, Eric Hunicutt

**Sword and Forcery: Armed and Unarmed Stage Violence** – Tom Provenzano (CSU San Bernardino)
**Guest Artists:** Anthony Carreiro, Evelyn Carol Case, Collin Bressie, Sergio Rodriguez, Mark Rogers

**Solo Performance: Writing, Performing, and Touring a Solo Show** – Kimberly Dark (CSU San Marcos)
**Guest Artists:** Heather Raffo, Bill Bowers, Violet Juno, Kristina Wong, David Ford

Dance

**Urban Bush Women: Movin’ It to the Next Level** – Gayle Fekete (Cal Poly Pomona)
**Guest Artists:** Jawole Willa Jo Zollar, Urban Bush Women

**Diavolo: Redefining Dance** – Lorelei Bayne (San Francisco State University)
Guest Artists: Diavolo Dance Theater

Creative Writing
Writing the Memoir: Transforming Truth into Art – Doug Rice (CSU Sacramento)
Guest Artists: Nick Flynn, Leslie Heywood, Steven Church

Writing Hybrid Narratives – Doug Rice (CSU Sacramento)
Guest Artists: Lyn Hejinian, Debra DiBlasi, Camille Roy

Media
Animation: Making a Hand-Drawn Animated Commercial – Aubry Mintz (CSU Long Beach)
Guest Artists: Andrew Gordon, Tom Sito, Bill Kroyer, Sue Kroyer

Visual Art
Drawing and Painting in Florence – Domenic Cretara (CSU Long Beach)
Guest Artists: Marsha Steinberg, Andrea Granchi, Andrea Gennari, Ilaria Biotti

Telling Stories with Multimedia and Publishing Your Photo Book – Mark Larson (Humboldt State University)
Guest Artists: Susan Hayre Thelwell, Josh Meltzer, Jim Elferdink

Clay as a Medium for Sculpture – Patsy Cox (CSU Northridge)
Guest Artists: Heather Mae Erickson, Jason Briggs, Tip Toland, Holly Hanessian, Akiko Jackson, Gina Aparicio, Sandra Escobar

Building Reactive Sculpture: Spaces & Objects, Sound & Movement – Sheri Simons (CSU Chico)
Guest Artists: Trimpin, Mark Allen, David Dvorin, Mitchell Simons

Toy Design: Concept to Product – Rick Vertolli (CSU Chico)
Guest Artists: Michael Andrews, Brandon Giraldez, Klaus Elias Nielson, Megan Rothrock, Mark Trageser, Mark Stafford, Chris Miller, Frank Pereira, Tom Somma

2009
CSU Fresno – June 12-July 25

Music
Popular Songwriting Across Musical and Lyrical Styles: Stretching the Limits – Ross Levinson (CSU Los Angeles)
Guest Artists: The Refugees, Michelle Lewis, Jimmy Varner, Craig Carnelia

Flute and Guitar: Alone and in Concert – Steve Thachuk (CSU Northridge)
Guest Artists: Eliot Fisk, William Bennett, Gary Schocker, Jason Vieaux, James Walker, James Smith, Rachel Rudich, Jonathan Leathwood, Jessica Pierce, Almer Imamovic, Sarah Wass, Dan Boring

The Complete Singer-Actor: Getting Your Act Together – Gerald Seminatore (CSU Fullerton)
Guest Artists: Jonathan Eaton, Janice Hall, Susan Kane, Donna Loewy, Benjamin Makino, Bernard McDonald

New Frontiers in Digital Music and Media – Elizabeth Sellers (CSU Northridge)
**Guest Artists:** Ed Kalnins, Jim Dooley, Lennie Moore, William Malpede, Garry Schyman, Rick Garcia

**The Summer Arts Symphony Orchestra** – Thomas Loewenheim (CSU Fresno)
**Guest Artists:** Vadim Gluzman, Limor Toren-Immerman, Michael Klinghoffer, Mihoko Watanabe, Edmund Cord, Matthew Darling, Hatem Nadim

**Theatre**

San Francisco Mime Troupe: Commitment, Engagement, Fresh Air – Creating Original Plays – Ruth Griffin (CSU Fresno)
**Guest Artists:** Joan Holden, Keiko Shimosato Carreiro, Victor Toman, members of San Francisco Mime Troupe

Oregon Shakespeare Festival: the Real Deal – Repertory Theatre for Actors and Directors – Bernardo Solano (Cal Poly Pomona)
**Guest Artists:** Christopher DuVal, Tracy Young, Sandra Marquez, Kimberly Scott, Ken Roht, Stephanie Beatriz

Chicago Style Comedy: Long Form Improvisation – John Mayer (CSU Stanislaus)
**Guest Artists:** Dave Razowsky, James Grace, Irene White, Eric Hunicutt, Jenn Winters

**Dance**

**Guest Artists:** Joe Goode, Joe Goode Performance Group

Deborah Hay: Experimentalism – Dance & Choreography – Karen Schaffman (CSU San Marcos)
**Guest Artists:** Deborah Hay, Scott Heron

**Creative Writing**

Writing the Short Script That Will Get You Noticed – Jule Selbo (CSU Fullerton)
**Guest Artists:** Matthew Jacobs, Joe Ansolabehere, Jeremy B. Warner, Karin Gutman, Kathie Fong Yoneda

Imagining Home: Writing Narratives of Place – Doug Rice (CSU Sacramento)
**Guest Artists:** Rebecca Brown, Robert Glück, Lance Olsen

**Media**

Storytelling Through Animation: The Production Studio – Rick Vertolli (CSU Chico)
**Guest Artists:** Trevor Tuttle, Pietro Bonomi, Tracy McShery

**Visual Art**

The Art History of Florence: Antiquity to the Baroque – Catherine Turrill (CSU Sacramento)
**Guest Artists:** Marsha Steinberg, Domenic Cretara, Marco Cianchi

Florence in Fresno: Drawing and Painting – Andrew Dickson (CSU Fullerton)
**Guest Artists:** Andrea Granchi, Andrea Gennari

Storytime: Narrative in Contemporary Painting – Samantha Fields (CSU Northridge)
**Guest Artists:** Jeffrey Vallance, Meg Linton, The Clayton Brothers, Billy Shire, Victoria Reynolds, Laurel Long

Digital Nature Photography and the Abstract Image – Scott Burgess (Humboldt State University)
**Guest Artists:** Susan Milestone, Tony Sweet, Michael Jones
2008
CSU Fresno – June 13-July 26

Music
Gospel Singing and Conducting Made Easy: Break it Down for Us – Thomas-Whit Ellis (CSU Fresno)
Guest Artists: Edwin Hawkins, James Hall, Christopher St. James

Composer-Performer Collaboration: an Interactive Workshop for Composers – Benjamin Boone (CSU Fresno)
Guest Artists: Kronos Quartet, Jeff Atmajian, Kurt Rhode, Stefan Poetzsch, Howard Frazin, Guy Livingston, Ken Froelich

Guitar/Music Composition: Flamenco Form, Analysis, and Technique – Corey Whitehead (CSU Fresno)
Guest Artists: Gerardo Núñez, Manolo Sanlúcar, Juan Serrano, Juan Del Valle, Jesus Montoya, Ricardo Marlow, Juani Serrano

Theatre
The Film Actor – Hugh O’Gorman (CSU Long Beach)
Guest Artists: Deborah Barylkski, Marin Hinkle, Philip Charles MacKenzie, Anne Schilling

The Steppenwolf School at Summer Arts – John Mayer (CSU Stanislaus)
Guest Artists: Jeff Perry, Kim Rubinstein, David Razowsky, Teachers from the Steppenwolf Theatre Company Ensemble

Guest Artists: Alexandra Billings, Teachers from the Steppenwolf Theatre Company Ensemble

The Presence of the Clown with David Shiner – Hugh O’Gorman (CSU Long Beach)
Guest Artists: David Shiner, David Bridel, Orlando Pabotoy

Dance
Urban Bush Women: Strength/Power/Beauty: Tools for Dance Repertory – Gayle Fekete (Cal Poly Pomona)
Guest Artists: Jawole Willa Jo Zollar, Company Members of Urban Bush Women NYC

Creative Writing
Screenwriting: Story, Structure, and Script – Jule Selbo (CSU Fullerton)
Guest Artists: Matthew Jacobs, John Schimmel, Diane Lake, Pamela Wallace

Spoken Word Performance: Writing and Performing Prose and Poetry – Kimberly Dark (CSU San Marcos)
Guest Artists: Alix Olson, Taylor Mali, Jack McCarthy, Violet Juno, Sonya Renee

Writing the Memoir: Transforming Truth into Art – Doug Rice (CSU Sacramento)
Guest Artists: William T. Vollmann, Carole Maso, Steven Church

Media
The Short Film: From Inception and Story to Shooting the Script – Michael Berlin (CSU Long Beach)
Guest Artists: Jack Anderson, Alan Jacobs

The Short Film & Post Production – Michael Berlin (CSU Long Beach)
Guest Artists: Jack Anderson, Alan Jacobs

Animation: Creating Digital Actors – Rick Vertolli (CSU Chico)
Guest Artists: Trevor Tuttle, Charles Zembillas, Tracy McShery, Frank Pereira

Visual Art
Drawing and Painting in Florence – Domenic Cretara (CSU Long Beach)
Guest Artists: Marsha Steinberg, Andrea Granchi, Gianna Scoini

Digital Photography on the Move: A Workshop for Photoshop CS3®, Lightroom®, and fine art printing – Mark Larson (Humboldt State University)
Guest Artists: Nevada Wier, Tim Grey, Michael Jones

The Glass Skin: Ditching Glass Dogma – John Leighton (CSU Fullerton)
Guest Artists: Therman Statom, Joe Cariati, Michael Sheiner

2007
CSU Fresno – June 17 – July 28

Music
Classical Guitar in Florence – Steve Thachuk (CSU Northridge)
Guest Artists: Eliot Fisk, Ron Borczon, Flavio Cucchi, Duo James/Rucco, Hubert Käppel, SoloDuo (Mateo Mela & Lorenzo Micheli)

International Chamber Music in Florence – Sandy Walsh Wilson and Paul Yarbrough (San Francisco State University)
Guest Artists: Alexander String Quartet, Gary Gray, Joan-Enric Lluna, Andrew Duckles, Jassen Todorov

Music Writing for New Technology – Elizabeth Sellers (CSU Northridge)
Guest Artists: Ed Kalnins, Adam Fields, Lennie Moore, Stu Thomas, Bruce Broughton

Theatre
The Second City at Summer Arts – John Mayer (CSU Stanislaus)
Guest Artists: David Razowsky, Amy Seeley, Rachel Hamilton, Evelyn Case

Mabou Mines Theatre Company: Advanced Composition and Technique – J’aime Morrison (CSU Northridge)
Guest Artists: Ruth Maleczzech, Sharon Fogarty, Julie Archer

Solo Performance: Cultural Perspectives from Three Continents – Bill Morse (Cal Poly Pomona)
Guest Artists: Paula Weston Solano, Ntare Guma Mbaho Mwine, Cont Mhlanga, Thembi Ngwabi, Nadine McDonald, Shishir Kurup

Dance
nicholasleichterdance/NYC: Culture Clash – Blending Street, Hip-Hop, and Contemporary Dance – Lorelei Bayne (CSU Sacramento)
Guest Artists: Nicholas Leichter, Company members of nicholasleichterdance, Mia Michaels, Katie Shaar

Creative Writing
The Writer Who Adapts (almost anything) – Bernardo Solano (Cal Poly Pomona)
Guest Artists: Jose Rivera, Lisa Loomer, Luis Alfaro, Alison Carey

Media
Television Production: Live in 5-4-3-2... The Television Premiere of The Members – Howard Ritter (CSU Los Angeles)
Guest Artists: Cont Mhlanga, Gregg T. Daniel, Don Priest, Tom Eckelberry, Peter Wilson, Jeff Johnson CAS

Character Development for Animation – Rick Vertolli (CSU Chico)
Guest Artists: Andrew Gordon, Mike Wellins, Rusty Mills, Charles A. (Chuck) Harvey, Brian Boyd

Visual Art
Going Public: Architecture, Landscape, and the Emerging Field of Public Art – Mitchell De Jarnett (Cal Poly Pomona)
Guest Artists: Lita Albuquerque, Christopher Artemus Aykanian ASLA, Sandow Birk, Robert Lay

How to Create Comic Books and Graphic Novels – Joel Schecter (San Francisco State University)
Guest Artists: Paul Buhle, Sabrina Jones, Trina Robbins, Spain Rodriguez, Terry Zwigoff

Florence in Fresno: Drawing and Painting – Domenic Cretara (CSU Long Beach)
Guest Artists: Artists from the Accademia Di Belle Arti in Florence, Italy

Digital Photography and a Sense of Place: A Workshop for Digital Workflow and Travel Photography – Mark Larson (Humboldt State University)
Guest Artists: Rob Sheppard, Bob Krist

2006
CSU Fresno – July 2 – July 29

Theatre
California’s Canadian Voice Intensive – Tom Provenzano (CSU San Bernardino)
Guest Artists: David Smukler, Judith Kolta, Dale Genge, Gary Logan

Dell’Arte International: The Powerful Presence: Effort, Risk, Momentum, Joy – Ruth Griffin (CSU Fresno)
Guest Artists: Joan Schirle, Ronlin Foreman, Keight Gleason

The Michael Chekhov Acting Technique – Hugh O’Gorman (CSU Long Beach)
Guest Artists: Joanna Merlin, Mala Powers, Dawn Arnold, Jessica Cerullo, Ragnar Freidank, Lenard Petit, David Zinder

Music
The Complete Jazz Musician – Michael Caldwell (CSU Fresno)
Guest Artists: Terence Blanchard, Kim Richmond, Kristin Korb, Rick Helzer, Mike Dana, Bob Athayde, Brian Hamada
Percussion in World Music – Michael Carney (CSU Long Beach), Eugene Novotney (Humboldt State University)
Guest Artists: CK Ladzekpo, Betty Ladzekpo, Michael Spiro, Mark Lamson, Ray Holman, The Ladzekpo Drum/Dance Society, Pandemonium Steel Drum Band

The Well-Rounded Bassist – Janine Riveire (CSU Pomona)
Guest Artists: Bertram Turetzky, Mark Morton, Jack Daro

Flamenco Forms and Techniques in the Classical Guitar Repertoire – Corey Whitehead (CSU Fresno)
Guest Artists: Juan Serrano, Eliot Fisk, Marc Teicholz, Adam del Monte, Jason McGuire

Media
From the Streets to the Screen: Puppets, Cameras, and Controlled Chaos – Johanna Smith (CSU San Bernardino)
Guest Artists: Clare Dolan, Paul Zaloom, Tim Lagasse

Dance
Subtle Cacophony: Dancers Seeing the Body as Media – Gayle Fekete (Cal Poly Pomona)
Guest Artists: Troika Ranch Digital Dance Company

HT Chen Dance: Spirit of Yesterday and Power of Tomorrow – Kenneth Balint (CSU Fresno)
Guest Artists: HT Chen, Dian Dong, HT Chen & Dancers

Writing
A Writer’s Journey: Creating the Short Script – Michael Berlin (CSU Long Beach)
Guest Artists: Alan Jacobs, Renee Cherow-O’Leary, Jude Schneider

Memoir: Bringing Words to Life – Doug Rice (CSU Sacramento)
Guest Artists: Rebecca Brown, Leslie Heywood, Michael Steinberg

Visual Art
Drawing and Painting in Florence – Domenic Cretara (CSU Long Beach)
Guest Artists: Umberto Borella, Giovanna Fezzi, Umberto Bisi, Calogero Vinciguerra, Marsha Steinberg

Natureworks: Sculpting with Natural Materials – Barbara Thomason (Cal Poly Pomona)
Guest Artists: Patrick Dougherty, Sara Perry, Doug Buis, Mark Brest van Kempen

The Digital Eye: The Art of Black & White Photography – Joan Sharma (CSU Fresno)
Guest Artists: Joel Pickford, Bill Kennedy

Typography and Motion: Ideas, Techniques, Content, and Space – Arnold Holland (CSU Fullerton)
Guest Artists: Ben Day, Thomas Detrie

Arts Education
Expand Your Repertoire: Opening Doors to Employment in California Schools – Susan Duffy (Cal Poly San Luis Obispo)
Guest Artists: Madeleine Dahm, Andrew Grueschow, Fran Dukehart, Kathleen Friend, Deborah Spatafore

2005
CSU Fresno – June 26 – July 23

Theatre
Indigenous World Theatre in Australia – Randy Reinholz (San Diego State University)
Guest Artists: Ruth Ghee, Fiona Doyle, Lafe Charlton, Roxanne McDonald, Jean Bruce Scott, Marie Clements, Drew Hayden Taylor

Prosthetic Makeup and Related Techniques – Abel Zeballos (CSU Fullerton)
Guest Artist: Michael Burnett

Amakhosi Theatre Company: Social/Political Township Performance of Southern Africa – Bill Morse (Cal Poly Pomona)
Guest Artists: Cont Mtladla Mhlanga, Owen Seda, Christopher Hurst, Memory Kumbota, Mackey Tickekys, Loveness Wesa

Scenery Automation: the Design, Construction, and Control of Stage Machinery – Bill Meyer (CSU Fullerton), Loren Schreiber (San Diego State University)
Guest Artists: Daniel T. Brinker, Jon Lagerquist, Fritz Schwentker, Stage Technologies

The Steppenwolf School at Summer Arts – John Mayer (CSU Stanislaus)
Guest Artists: Jeff Perry, Kim Rubinstein, David Razowsky

Music
Master Class in Songwriting – Deborah Holland (CSU Los Angeles)
Guest Artists: Frankie Blue, Bonnie Hayes, Lowen & Navarro, Phil Roy, Wendy Waldman

Advanced Music Technology in Today’s Music Business – Elizabeth Sellers (CSU Northridge)
Guest Artists: Ed Kalhins, Adam Fields, Jim Dooley, Bruce Broughton

Solo Guitar – Steve Thachuk (CSU Northridge)
Guest Artists: Ron Borczon, Daniel Boring, Michael Chapdelaine, Eliot Fisk, Nicholas Goluses, Ron Purcell, Stephen Robinson, Scott Tennant, Benjamin Verdery

International Chamber Music – Alexander Walsh-Wilson (San Francisco State University), Paul Yarbrough (San Francisco State University)
Guest Artists: The Alexander String Quartet, The Stamic Quartet, Jassen Todorov, Gary Gray, Lori Lack

Media
Live Television Production: Summer Arts Celebrates the Blues – Howard Ritter (CSU Los Angeles)
Guest Artists: Tom Eckelberry, Peter Wilson, Gene Darnell, Bob Martin, Don Priest, Candace Egan, Valerie Priest

Production Animation for Artists – Rick Vertolli (CSU Chico)
Guest Artists: Andrew Gordon, Mike Wellins, Brian Boyd

Dance
Dance Intensive: Technique and Composition with the Joe Goode Performance Group – Susan Whipp (San Francisco State University)
Guest Artists: Joe Goode, Joe Goode Performance Group

Dance: An International Experience – Carol Tubbs (CSU Dominguez Hills)
Guest Artists: Nataly Kasparov, Kannon Dance Company, Alan Bloom

Writing
Creative Writing: From Fiction to Film – Liza Wieland (CSU Fresno)
Guest Artists: Steve Yarbrough, Daniel Wallace, James Houston

Poetry in Public Places – Corrinne Hales (CSU Fresno)
Guest Artists: Martin Espada, Eugene Gloria, Nick Carbo, Denise Duhamel

Visual Art
Studio Sculpture: Exploring Margins – Michael Bishop (CSU Chico)
Guest Artists: Hirsch Perlman, Jane South, John Ricco, David Pagal

Comics: Creation and Storytelling – Doug Hansen (CSU Fresno)
Guest Artists: Scott McCloud, Jessica Abel

Clay as a Medium for Sculpture – Patsy Cox (CSU Northridge)
Guest Artists: Richard Notkin, Walter McConnell, Nan Smith, Sue Whitmore

Photoshop: How-to-Wow for Photography and Classic Digital Printing – Mark Larson (Humboldt State University)
Guest Artists: Jack Davis, Rich Seiling

2004
CSU Fresno – June 27 – July 24

Music
Instrumental & Vocal Jazz: an Integrative Approach – Ray Briggs (CSU Long Beach)
Guest Artists: Carmen Bradford, Jeff Clayton, Kenny Garrett and The Kenny Garrett Quartet, Rick Helzer, Ron McCurdy, Roy McCurdy, Martin Gunnar Biggs

The Art of Sound Recording – Deborah Holland (CSU Los Angeles)
Guest Artists: Bruce Swedien, Joel Iwataki, Frankie Blue, Dave Tough, Vincent Keenan

Percussion in World Music – Eugene Novotney (Humboldt State University), Michael Carney (CSU Long Beach)

Solo Guitar Playing: Crossing Genres – Steve Thachuk (CSU Northridge)
Guest Artists: The Amadeus Guitar Duo (dropped out), Pierre Bensusan, Ron Borczon, Michael Chapdelaine, Hubert Kappel (dropped out), Martha Masters, Stephen Robinson, Nicholas Goluses, Scott Tennant, Marc Teicholz, Dan Boring

Theatre
Theatre on the Edge: Unheard Voices – Shannon Edwards (CSU Monterey Bay), Bernardo Solano (Cal Poly Pomona)
Guest Artists: Norma Bowles, Colin Campbell, Ellen Sebastian Chang, John Freeland, Michelle Hensley, Paula Weston Solano, Laurie White

Viewpoints in Action: Performance Techniques for Actors and Dancers – Tanya Kane-Parry (CSU Los Angeles), Karen Schaffman (CSU San Marcos)
Guest Artists: Mary Overlie, Nina Martin, Anne Bogart, SITI company members

Jerry Mitchell & Company: A Broadway Musical Theatre Workshop – Brennan Murphy (CSU Sacramento)
Guest Artist: Jerry Mitchell

Playwrights’ Cornucopia – Bernardo Solano (Cal Poly Pomona)
Guest Artists: Luis Alfaro, Naomi Iizuka (dropped out), Jose Rivera, Alice Tuan, Stephen Metcalfe

Dance
Creating the Visually Evocative Dance – Colleen Dunagan (CSU Long Beach), Gayle Fekete (Cal Poly Pomona)
Guest Artists: Helios Dance Theater, Laura Gorenstein Miller

Fearless Flight: Learning to Fly/Learning to Fall with Diavolo Dance Theatre – Kenneth Balint (CSU Fresno), Linda Kostalik (CSU Los Angeles)
Guest Artists: Diavolo

Writing
Experimental Narrative – Doug Rice (CSU Sacramento)
Guest Artists: Mark Amerika, Raymond Federman, Camille Roy, Leslie Scalapino

Writing the Worlds of Childhood: The Art of Writing for Children – Alexandria LaFaye (CSU San Bernardino)
Guest Artists: Bruce Coville (dropped out), Chris Crutcher, Terry Davis, Paul B. Janeczko, Juan Felipe Herrera, Ruth Sanderson, Neal Shusterman, Janet Wong, Deborah Halverson, Laura Rennert, Hilary Homzie

Media
Creating & Animating Digital Actors – Rick Vertolli (CSU Chico)
Guest Artists: Anthony LaMolinara, Andrew Gordon, Mike Wellins, Chris Ficken, Randy Wall, John Walsenro, Rob Warner, John Hazzard, Tom Somma, Mike Cosper, Ben Neall, Scott Foster

Producing the Documentary for Broadcast Television – James Forsher (CSU Hayward)
Guest Artists: Stephen Sheppard, Steve Harris, Richard Lorber, Dennis Oliver

Visual Art
Constructed Realities: Photography and the Imagination – Scott Hopkins (CSU Hayward)
Guest Artists: Jo Whaley, Esther Parada, Suzy Wear, Sharon Wickham, Joseph Labate, Scott Wong, James Saxon

Printmaking as Public Art – Barbara A. Thomason (Cal Poly Pomona)
Guest Artists: Kim Abeles, Brian Sanderson, John Outterbridge, John Valadez

The Figure in Glass: Image & Form – John Leighton (CSU Fullerton)
Guest Artists: Dana Zamecnikova, Ruth King, Hank Murta Adams, Joe Cariati

The Book as Visual Object: How to Create Meaningful Artist Books – Sarah A. Meyer (Cal Poly Pomona)
Guest Artists: Tim Ely, Daniel E. Kelm, Jennifer Bracy

Drawing & Painting in Florence – Domenic Cretara (CSU Long Beach)
Guest Artists: Sandra Batoni, Gianni Cacciarini, Antonio Ciccone, Marsha Steinberg, Domenico Viggiano

2003
CSU Fresno, June 29 – July 26

Media
High-Definition Video Production – Howard Ritter (CSU Los Angeles)
Guest Artists: Derek Grover, Don Priest, Keaton Walker, Mike Clark, James Donnelly, Valerie Priest, John Kelly, Lauren Breiting, Juan Carlos Osequea, Belinda Salazar, Cynthia Gauhan, Blaire Ritter, Bruce Pasternack, Hunt Hibler, Joan Smith

Making the Final Cut in Digital Post – Don Priest (CSU Fresno)
Guest Artists: Howard Ritter, Doug Cunningham, Julian Gomez, Candace Lee Egan, Howard Lamden, Jose Munoz, Valerie Priest

Media Music Scoring – Elizabeth Sellers (CSU Northridge)
Guest Artists: Ed Kalnins, Mark Watters

Finding Your Voice in the Script – Karen Davis (CSU Monterey Bay)
Guest Artists: Pamela Wallace, David Wyatt (dropped out), Kevin Polay, Kathie Fong Yoneda, C. Jay Cox, Marisa Bond, Michael Ajakwe

Acting on Camera: in Production – Randy Reinholz (San Diego State University)
Guest Artists: Deborah Barylski, Hugh O’Gorman, Jean Bruce Scott, Valerie Priest, Kayla Nelson, Melanie Scott

Theatre
The Second City at Summer Arts – John Mayer (CSU Stanislaus)
Guest Artists: Anne Libera (dropped out), Ron West, David Razowsky, Marika Becz, Amy Seely

Shakespeare & Company: the Text, the Actor, the Audience – Brennan Murphy (CSU Sacramento)
Guest Artists: Shakespeare & Company, Tina Packer, Dennis Krausnick, Susan Dibble, David Demke

Moving Lights: the Art of Intelligent Lighting – Joan Arhelger (San Francisco State University)
Guest Artists: Livelight

Music
Instrumental and Vocal Jazz: an Integrative Approach – Ray Briggs (CSU San Bernardino)
Guest Artists: Carmen Bradford, Ron McCurdy, Roy McCurdy, Rick Helzer, David Caffey, Nicholas Payton, Armen Donelian, Marc Mommaas, Jeff Clayton

Mariachi Performance – Manuel Pena (CSU Fresno), Donald Ambroson (Cal Poly Pomona)
Guest Artists: Mariachi Imperial de Mexico, Mark Fogelquist, Laura Sobrino

Visual Art
Digital Portraits – Suzy Wear (CSU Hayward)
**Guest Artists**: Tony Avelar (dropped out), Jock McDonald, Tong Yang, Scott Hopkins

**Concept Development for Graphic Designers** – Jim Kelley (CSU Los Angeles)
**Guest Artists**: Seymour Chwast, April Greiman, Barry Markowitz, Peter Thornburgh, Silvia Matossian-Aljajeh, Kay Christianson

**Typography: Advancing Ideas, Sources, and Systems through Media** – Arnold Holland (CSU Fullerton)
**Guest Artists**: Ben Day, Thomas Detrie, Kenneth Hiebert

**Clay as a Medium for Sculpture** – Patsy Cox (CSU Northridge)
**Guest Artists**: Victor Spinski, Patti Warashina, John Balistreri, Katherine Ross

**Dance**
**Dance for a New Generation: in the House, Real Deal, Hip-Hop Universe** – Gayle Fekete (Cal Poly Pomona)
**Guest Artists**: Rennie Harris Puremovement, Duane L. Holland, Julie Urich, Rennie Harris

**Dance Technique & Composition with the Joe Goode Performance Group** – Susan Whipp (San Francisco State University), Carol Tubbs (CSU Dominguez Hills)
**Guest Artists**: Joe Goode, Joe Goode Performance Group, Eric Walker

**Writing**
**Writing Across Borders: Poetry, Narrative, and Performance** – Anna Sandoval (CSU Long Beach)
**Guest Artists**: Quincy Troupe, Denise Uyehara, Juan Felipe Herrera, Maria Elena Gaitan, Heather Basarab

**Arts Education**
**Visual Arts in the Elementary Classrooms: Drawing, Sculpture, and Weaving for Teachers and Education Students** – Susan Duffy (Cal Poly San Luis Obispo)
**Guest Artists**: Arlene Cartozian, Kathleen Friend, Deborah Spatafore, Stephanie Arehart, Lori Wolf, James Catterall, Matthew Kelly

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**2002**
**CSU Fresno – June 30 – July 27**

**Media**
**35mm Filmmaking** – Vinay Shrivastava (San Francisco State University)
**Guest Artists**: James Chressanthis (dropped out), Natchiket "Chinu" Patwardhan, Jayoo Patwardhan, Jeff Mygatt

**Computer Imaging and Animation** – Rick Vertolli (CSU Chico)
**Guest Artists**: Andrew Gordon, Mike Wellins, Chris Ficken, Randy Wall, Rob Warner, Sameer Khan, Tom Somma, Jeff Clifton, John Hazzard, Pavel Pranevsky, Brian Boyd

**Music**
**Percussion in World Music** – Eugene Novotney (Humboldt State University), Michael Carney (CSU Long Beach)
International Chamber Music – Alexander Walsh-Wilson (San Francisco State University), Paul Yarbrough (San Francisco State University)

Guest Artists: Alexander String Quartet, Federico Agostini, Winfried Rademacher, James Creitz, Sadao Harada, Robert Shumaker

Jazz Workshop – H. David Caffey (Cal Poly Pomona), Ray Briggs (CSU San Bernardino)

Guest Artists: Clayton-Hamilton Jazz Orchestra, John Clayton, Jeff Clayton, Jeff Hamilton, Jimmy Heath, Shelly Berg (dropped out), Ron McCurdy, Anthony Wilson, Billy Childs, Ferenc Nemeth, Paul De Castro

Theatre

Musical Theatre Workshop – Steve Earnest (CSU San Bernardino)

Guest Artists: Thomas de Mallet Burgess, Fiona McAndrew, Nicholas Skilbeck (dropped out), Lynne Plowman, Jason Graae, Randall Robinson, Louis Fossum

Scenery Automation: the Design, Construction, and Control of Stage Machinery – Bill Meyer (CSU Fullerton), Loren Schreiber (San Diego State University)

Guest Artists: Ralph Funicello, Jay O. Glerum, Jon Lagerquist, Fritz Schwentker

Prosthetic Makeup and Related Techniques – Abel Zeballos (CSU Fullerton)

Guest Artist: Michael Burnett

The Steppenwolf School at Summer Arts – John Mayer (CSU Stanislaus)

Guest Artists: Jeff Perry, Tina Landau (dropped out), Sheldon Patinkin, Kim Rubenstein

Dance

Hot House: Dance Improvisation, Creation, and Dirty Work with Lower Left – Patricia Sandback (San Diego State University)

Guest Artists: Lower Left, Tina McArthur

Dance: Techniques as a Tool for Expression – Debra Noble (CSU Fullerton)

Guest Artists: Risa Steinberg, Colin Connor, Alan Terricciano, Andy Monroe

Writing

The Disoriented Word: Exploring Genre Boundaries in Creative Writing – Joanne Allred (CSU Chico), Beth Anstandig (San Jose State University)

Guest Artists: Mark Doty, Bernard Cooper, Beckian Fritz Goldberg, Scott Cairns

Cultures of Childhood: Writing for Young Readers – Alexandria LaFaye (CSU San Bernardino)

Guest Artists: Bruce Coville, Paula Danziger (dropped out), Harry Mazer, Tamora Pierce, Pam Munoz Ryan, Joyce Carol Thomas, Janet Wong, Hillary Homzie

Arts Education

Music and Movement: Creativity in the Classroom – Deborah Reinhardt (CSU Chico)

Guest Artists: Timothy Caldwell, Fritz Mengert (dropped out), Chance

Storytelling through the Integrated Arts – Janine Riveire (Cal Poly Pomona)

Guest Artists: Charles van Sandwyk, Annie Dennis, Joyce Hesselgrave, Amelie Hunter, Connie Covert, Matt Horton

Visual Art

Glass and Sculpture – Robert Herhusky (CSU Chico)
**Guest Artists**: Warren Langley, Judy Hill, Clifford Rainey

**Digital and Film Photography: Realism to Abstract** – Mark A. Larson (Humboldt State University)
**Guest Artists**: George Lepp, Larry Michael, Tong Yang

**Rapid Viz to Reality: Bringing Designs to Life** – Jill Pable (CSU Sacramento)
**Guest Artists**: Tim White, Gary Steffy, Leslie Davis, Frank Neidhardt

**Drawing and Painting in Florence** – Domenic Cretara (CSU Long Beach)
**Guest Artists**: Gianni Cacciarini, Sandra Batoni, Antonio Ciccone, Marsha Steinberg, Domenico Viggiano

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**2001**

**CSU Fresno – July 1 – July 28**

**Media**

**Acting on Camera: The Art and The Industry** – Randy Reinholz (San Diego State University)
**Guest Artists**: Howard Ritter, Deborah Barylsky, Jean Bruce Scott, Hugh O’ Gorman, Candace Egan, Don Priest

**Television Arts: Producing the Live Entertainment Special** – Don Priest (CSU Fresno)
**Guest Artists**: Howard Ritter, Phil Browne, Vic Ortiz, Keaton Walker, Gary Allen, John Zak, Cynthia Gaughn, Valerie Priest, Pat Cardamone, Susan Donovan, Jose Munoz, Johnny Potasi, Candace Egan, MoFo Party Band, Stefani Boorojian, Robert Beltran, Rich Rodriguez, Masumi Masaoka, Mike Clark, Ray George, Mark Hoffman

**Theatre**

**Scenic Art: Scenic Design, Scenic Painting, Costume Design** – Regina Cate (CSU Hayward), Tim Dugan (Cal Poly San Luis Obispo)
**Guest Artists**: Ming Cho Lee, Rachel Keebler, Francine West, Susan Hilferty

**Community-Specific Theater: A Cornerstone Theater Production** – Mandy Rees (CSU Bakersfield), Bill Morse (Cal Poly Pomona)
**Guest Artists**: Cornerstone Theater Company

**Theater for Young Audiences: Tackling the Tough Topics** – Kim Morin (CSU Fresno), Shannon Edwards (CSU Monterey Bay)
**Guest Artists**: Metro Theater Company, P.L.A.Y. (Performing for Los Angeles Youth), Danny Hoch, Jose Cruz Gonzales, Laurie White, Debra Vigliano, Centro Culturale Teatro Camuno

**Music**

**Salsa Performance: Techniques and Repertoire** – Paul De Castro (CSU Los Angeles)
**Guest Artists**: Jesus "Chucho" Valdés (cancelled), Danilo Lozano, Michael Marcuzzi, Pablo Mendez, Edgardo Cambon y Candela, Larry Harlow

**Mariachi Performance** – Manuel Pena (CSU Fresno), Donald Ambroson (Cal Poly Pomona)
**Guest Artists**: El Mariachi Imperial de Mexico

**Contemporary Flute Styles** – Laurel Zucker (CSU Sacramento)
Guest Artists: Robert Dick, Trevor Wye, Alexa Still, Gary Schocker, Katherine Hoover, Clifford Benson, Carolyn Nussbaum, Teresa Beamon, John Thow

**Visual Art**

**Museum Without Walls** – Mario Laplante (San Francisco State University)  
**Guest Artists:** Nora Ligorrano, Marshall Reese, Karen Garman

**Digital Collage: Personal & Cultural Mythologies** – Suzy Wear (CSU Hayward)  
**Guest Artists:** Elba Rios, Alma Cervantes, Phillip Hofstetter, Mark Levy, Tong Yang, Susan Duffy

**Typography Fundamentals: the Ideas, the Systems, and how to Break the Rules** – Arnold Holland (CSU Fullerton)  
**Guest Artists:** Ben Day, Thomas Detrie

**Writing**

**Writing Across Borders: Poetry, Narrative, and Performance** – Anna Sandoval (CSU Long Beach)  
**Guest Artists:** Helena Maria Viramontes, Denise Uyehara, Naomi Quinonez, Russell Leong, M. Evelina Galang, Harry Gamboa Jr., Heather Basarab

**Creative Writing: Fiction and Poetry** – David Borofka (CSU Fresno), David Good (CSU Fresno)  
**Guest Artists:** Philip Levine, Dorianne Laux, Peter Everwine, Sandra McPherson, Robin Hemley, Claire Davis

**Dance**

**Dance Intensive with the Joe Goode Performance Group** – Carol Tubbs (CSU Dominguez Hills), Susan Whipp (San Francisco State University)  
**Guest Artists:** Joe Goode, Joe Goode Performance Group, Eric Walker, David Shaffer, Heather Basarab

**Dance: An International Experience** – Carol Tubbs (CSU Dominguez Hills)  
**Guest Artists:** Kannon Dance Company, Edward Truitt, Tomas Tamayo, Vicki Filgas-Trevino, Nancy Lamp, Bobby Bates, Ruby Abeling

**Arts Education**

**Integrating the Arts in Elementary Classrooms** – Susan Duffy (Cal Poly San Luis Obispo)  
**Guest Artists:** Arlene Cartozian, Barbara Pearl, Betty Vickery, Matthew Kelly

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**2000**

**CSU Fresno – June 25 – July 22**

**Media**

**Acting on Camera** – Randy Reinholz (San Diego State University)  
**Guest Artists:** Howard Ritter, Deborah Barylski, Jean Bruce Scott, Gary Grubbs

**Television Arts: Remote Production** – Don Priest (CSU Fresno)  
**Guest Artists:** Howard Ritter, Nancy Haeydorn, Phil Brown, Larry Gaudette, Nye Morton, Steve Graham, Candace Egan, Valerie Landresse, Cindy Gaughn, Christine Ballard, Roosevelt Steel Drum Band, Linda Dryden, Zambra

**Computer Animation** – Rick Vertolli (CSU Chico), Hung Hoang (CSU Monterey Bay)
Guest Artists: Andrew Gordon, Mike Wellins, Randy Wall, John Feather, Shinsaku Arima, Tim Coleman, Paul Steffen, Addison Eisenbarth-DeBolt, James Nepomuceno

Theatre
Moving Lights: Design and Programming – Joan Arhelger (San Francisco State University)
Guest Artists: Livelight

Circus Arts: Clown Acts, Eccentric Dances, Joyous Music – Joel Schechter (San Francisco State University)
Guest Artists: Tandy Beal, Jeff Raz, Jeffrey Gaeto, LUME

Music
Vocal Dramatic Performance: Opera, Zarzuela, Musical Theatre and Beyond – Peggy Sears (CSU Bakersfield)
Guest Artists: Joseph Frank, Melodee Fernandez, John Norris, Susan Azaret Davies, Charles Badami, Roger Upton

Composer/Performer Collaborative Project – John M. Kennedy (CSU Los Angeles)
Guest Artists: Orpheus Ensemble, Alexander String Quartet, William Kanengiser, Gloria Cheng, William Kraft, Leslie Bassett

Percussion in World Music – Eugene D. Novotney (Humboldt State University), Michael Carney (CSU Long Beach)
Guest Artists: C.K. Ladzekpo, The Ladzekpo Drum/Dance Society, John Bergamo, Michael Spiro, Liam Teague, Ray Holman, Pandemonium Steel Drum Band

Visual Art
The Figure: Digital & Traditional Workshop – Suzy Wear (CSU Hayward)
Guest Artists: Diane Fenster, Mac Holbert, Mel Ramos, Aaron Florez

Sculpture: Practice and Theory – Michael Bishop (CSU Chico)
Guest Artists: Peter Shelton, Shirley Tse, David Pagel, Lynn Criswell

Dance
Hot House: Launch, Plunge and Sweat – Patricia Sandback (San Diego State University)
Guest Artists: Lower Left, Diane Madden

Writing
Creative Writing: Fiction and Poetry – Liza Wieland (CSU Fresno)
Guest Artists: Brenda Hillman, Philip Levine, Robley Wilson, Alan Shapiro, Kathy Fagan, Angie Estes, Ron Carlson, Paul Lisicky, Melanie Rae Thon, Susan Hubbard

Manikrudo: Raw Essence – Juan Felipe Herrera (CSU Fresno)
Guest Artists: Charanga Nueve, Lila Downs, James Donlon, Quincy Troupe, Margarita Luna Robles, Chitra Banerjee Divakaruni, Lawson Inada, Gathering of Ancestors Trio, Tim Hernandez, Marissa Raigoza

Arts Education
Integrating the Arts in Elementary Classrooms – Susan Duffy (Cal Poly San Luis Obispo)
Guest Artists: Magical Moonshine Theatre, Will & Company, Bill Evans, Merryl Goldberg, Nancy Cecil, Phyllis Lauritzan, LUME, Kathy Friend, Robin Ward, Jean Gorridno, Tim Costa, Marsha Butler, Beth Mott, Bernice Nicholson
1999
CSU Fresno – June 27 – July 24

Media
Television Arts: Producing the News Magazine – Don Priest (CSU Fresno)
Guest Artists: Howard Ritter, Howard Lamdon, Paull Wayne, Walter Glover, Jennifer O'Rourke, Chuck Barbee, Dennis Mazzacco

3D Animation – Gary Byrd (CSU Bakersfield), Rick Vertolli (CSU Chico)
Guest Artists: Ted Evangelakis, Pavel Pranevsky, Benjamin Andrew Wronsky, John Hazzard, Julie Escalante

Creating Interactive Presentations – Gary Byrd (CSU Bakersfield), Lisa Karlstien (CSU Bakersfield)
Guest Artists: Douglas Mitchell, Harry Marks, Lezley Parker, Sam Thompson, Suzy Kish

Music
The African Influence in Latin Jazz – Richard Bains (CSU Monterey Bay)
Guest Artists: Michelle Rosewoman, Rebeca Mauleon, Orlando "Puntilla" Rios, Babatunde, Craig Handy, Eddie Bobe, Paul Contos, Orestes Vilato, John Santos, Jimmy Branly, Carlitos Puerto, Danilo Lozano, David Belove, John Calloway, Michael Mossman, Edgardo Cambon, Jeff Cressman, Jeff Chambers, Pedro Martinez, Kunle Mwanga

Mariachi Performance – Donald Ambroson (Cal Poly Pomona), Manuel Pena (CSU Fresno)
Guest Artists: El Mariachi Imperial de Mexico

Dance
Stories of our Communities: Thinking, Making, Doing Dance – Gayle Fekete (Cal Poly Pomona), Ann Woodhead (Sonoma State University)
Guest Artists: Sean Curran, Ann Carlson, Claire Porter, Phylise Smith, David Marks, Janea Olton, Kim Epifano, Vang Ping, Douglas Pearsall

Dance: Technique and Beyond – Carol Tubbs (CSU Dominguez Hills)
Guest Artists: Sean Greene, Jose Costas, Victor Robles, Elissa Kyriacou, Tomas Tamayo, Nancy Lamp, Christine Reese, Ruby Abeling, David Shaffer, Ed Truitt

Writing
Creative Writing: Workshop in Poetry and Fiction – Jan Kraft (CSU Long Beach), Liza Wieland (CSU Fresno)
Guest Artists: Philip Levine, Pam Houston, Gary Soto, Alan Shapiro, Corinne Hales, Sharon Olds, Kathryn Lang, David Hale Smith, Jervy Tervalon, Philip Mann, Dixie Salazar

Arts Education
Breaking Barriers: Intersections Between Artists, Teachers, Classroom, and Community – Ann Stabolepszy (Cal Poly Pomona), Pamela Sharp El Shayeb (San Jose State University)
Guest Artists: Lucia Cappachione, Melinda Williams, Wayne Cook, Vince Gomez, Paul Tracey, San Jose Taiko, Donna Thompson, Maiko, Amy Santo, Amen Santo, Francisco Martinez

Arts at the Core: The Cutting Edge of Education – Crystal Olson (CSU Sacramento), Tom Provenzano (CSU San Bernardino)
**Guest Artists**: Richard Termine, Imagination Central, David Mohrmann, Deborah Pittman, Patty Taylor, Pam Arciero

**Visual Art**
*The Relevant Figure* – Domenic Cretara (CSU Long Beach)
**Guest Artists**: Martha Mayer Erlebacher, Sigmund Abeles, Lewis Cohen, Penelope Jencks, Jonathan Shahn, Nick Edmonds, Erin Palmer

**Public Art: Design Team Collaboration** – Craig Cree Stone (CSU Long Beach), Dan Nadaner (CSU Fresno)
**Guest Artists**: Lita Albuquerque, Kim Abeles, Kim Yasuda, Jill Manton, Jorge Pardo, Mark Johnstone, Leslie Markle, Sylvia Montana, Julie Silliman, John Sierra, Tonia Macneil, Nancy Marquez

**Theatre**
*Theatre of New Voices* – Margaret Kelso (Humboldt State University), Marcos Martinez (CSU San Marcos)
**Guest Artists**: Jude Narita, Amy Gonzales, Sharon Walton, Jose Cruz Gonzales, Arthur Giron

*Theatre Production Conservatory* – Bill Morse (Cal Poly Pomona), Mandy Rees (CSU Bakersfield)
**Guest Artists**: Bill Rauch, Kent Nicholson, Jose Lopez, Ralph Funicello, Kandis Chapell, Lynn Watson, Carlos Barron, Ralph Hall, Stanley Soble

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**1998**

**CSU Long Beach – June 28 – July 25**

**Media**
*Television Arts: A Masterclass in Dramatic Production* – Don Priest (CSU Fresno)
**Guest Artists**: Howard Ritter, Vic Ortiz, Walter Glover, Steve Burch, Gary Allen

**Visual Art**
*Platinum and Palladium Printing: A New Approach* – Roger Vail (CSU Sacramento)
**Guest Artists**: Mike Ware, Pradip Malde

*Lithographic Bicentennial Workshop* – Cynthia Osborne (CSU Long Beach)
**Guest Artists**: June Wayne, Sue Coe, Michael Twyman, Wayne Kimball, Beauvais Lyons

*Painting and Beyond* – Ted Kerzie (CSU Bakersfield)
**Guest Artists**: Roland Reiss, Judy Pfaff, Peter Frank

**Public Art: Designing the Urban Hardscape Through Collaboration** – Craig Cree Stone (CSU Long Beach), Jorge Pardo (Public Corporation for the Arts)
**Guest Artists**: Jack Becker, Andrew Leicester, Jody Pinto, Barbara McCarren, Gail M. Goldman, Jud Fine, Richard Turner, Julie Silliman, Kim Yasuda

**Theatre**
*Prosthetic Makeup and Related Techniques* – Abel Zeballos (CSU Fullerton)
**Guest Artists**: Michael Burnett, Michael Key, Maurice Steins

*Computer Studio for Scenic Design* – Bill Meyer (CSU Fullerton)
**Guest Artists**: Cliff Faulkner, Todd Glenn, Kent Goetz
Theatre of Naïveté: Political Clown Performance – Christine Menzies (Cal Poly Pomona)
Guest Artists: Mump & Smoot

Political Theatre: The San Francisco Mime Troupe – Larry Eilenberg (San Francisco State University)
Guest Artists: San Francisco Mime Troupe

Dance
Dance, Music and Rap: The Urban Lifestyle of Generation X – Albirda Rose (San Francisco State University)

Going to the Wall: Explorations in Race, Class, and Personal Identity – Gayle Fekete (Cal Poly Pomona)
Guest Artists: Bebe Miller Dance, Talvin Winston Wilks

Music
Composer’s Workshop – Carlos Sanchez-Gutierrez (San Francisco State University)
Guest Artists: Brian Ferneyhough, Ed Spanjaard, The Nieuw Ensemble

Guitar and Lute Institute – Richard Savino (CSU Sacramento)
Guest Artists: Los Angeles Guitar Quartet, Ricardo Cobo, Nigel North, John Schneiderman, Marc Teicholz, Alex Dunn, Randy Pile, Ben Verdery, David Tanenbaum, Adam Holzman, Stephen Robinson, Pearl/Grey Duo, Paul Beier, Franklin Lei, Adam Del Monte, Katherine Turocy, James Richman, El Mundo, David Tayler

The Small Vocal Ensemble: A Singer’s Paradise – William Belan (CSU Los Angeles)
Guest Artists: The Western Wind, Simon Carrington, Dale Jergenson, Diva Complex

Opera Scenes – David Scott (CSU Northridge), Peggy Donovan-Jeffry (Sonoma State University)
Guest Artists: William Stone, Mignon Dunn, Nico Castel

Writing
Manikrudo Mambo – Juan Felipe Herrera (CSU Fresno)
Guest Artists: Abraham Adzenyah, Li-Young Lee, Margarita Luna Robles, Jimmy Biala, Genny Lim, John Marron, Ruben Martinez, Victor Hernandez Cruz, Arlene Biala, Michelle Serros, Monica Palacios

1997
CSU Long Beach – June 29 – July 26

Media
Writing the Character-Centered Screenplay – Stephen Cooper (CSU Long Beach)
Guest Artist: Andrew Horton

Film & Video Production in the Digital Age – Robert Vianello (CSU Los Angeles)
Guest Artists: None listed

Post-Production in the Digital Age – Robert Vianello (CSU Los Angeles)
Guest Artists: Bob Jenkis, Julian Gomez, Alan Bloom

Music
Percussion in World Music – Michael Carney (CSU Long Beach), Eugene Novotney (Humboldt State University)
Guest Artists: C.K. Ladzekpo, Ray Holman, Pandemonium Steel Drum Band

Survey of Jazz and African American Performance – Dee Spencer (San Francisco State University)
Guest Artists: Linda Tillery, Molly Holm, Wayne Wallace, Francis Wong, David Motto, Tim Bell, Harley White, John Worley, Phil Reed, Eddie Marshall, Jim Witzel, Ramon Lazo

Composer’s Workshop – Richard Festinger (San Francisco State University)
Guest Artists: Harvey Solberger, Olly Wilson, Chen Yi, New York Music Ensemble

Dance
Dance Technique: Crossing the Borders, Multigenre, Multicultural, Multimedia – Sara-Lynne Simpson (CSU Hayward)
Guest Artists: O Vertigo Danse, Ginette Laurin, Marie Vegh, Sophiline Cheam Shapiro

Theatre
Solo Performance – Joanne Gordon (CSU Long Beach)
Guest Artists: Bill Irwin, Rachel Rosenthal

Ping Chong Presents Culture and the Other – Hae Kyung Lee (CSU Los Angeles)
Guest Artists: Ping Chong, Tim Miller, David Morhmann

The Moscow Art Theatre’s Chekhov: from Stanislavsky to Meyerhold to Now – Joel Schechter (San Francisco State University)
Guest Artists: Anatoly Smeliansky, Evgeni Lazarev, Garri Cherniakhovsky

Stage Design: Master Class with Ming Cho Lee – Regina Cate (CSU Hayward)
Guest Artist: Ming Cho Lee

Theatre of the Oppressed – David Morhmann (Humboldt State University)
Guest Artists: Augusto Boal, Julie Salverson, Mady Schutzman

Visual Art
Visual Arts Studio – Sculpture – Michael Bishop (CSU Chico)
Guest Artists: Terry Allen, Jo Harvey Allen, Dave Hickey, Kim Abeles

The Transient Image – Patricia Clark (CSU Long Beach), Marie Thibeault (CSU Long Beach)
Guest Artists: Elizabeth Murray, Charles Garabedian

Public in the Urban Landscape – Craig Cree Stone (CSU Long Beach)
Guest Artists: Siah Armajani, Mary Miss, R. M. Fischer, Jud Fine, Lita Albuquerque, Richard Turner

1996
CSU Long Beach – July 1 – July 28

Music
Computer Music for the Arts – Beverly Grigsby (CSU Northridge)

Composers Workshop – Richard Festinger (San Francisco State University)
Guest Artists: Mario Davidovsky, Andrew Imbrie, Susan Palma, Alan Blustine, Curtis Macomber, Eric Bartlett, Alec Karis, Daniel Druckman, Donald Palma

Opera Scenes – Peggy Donovan-Jeffry (Sonoma State University), David W. Scott (CSU Northridge)
Guest Artists: Delores Ziegler, Mignon Dunn, Dennis Giauque, Vinson Cole

Choral Seminar – Gary Unruh (CSU Fresno)

Guitar and Lute – Richard Savino (CSU Sacramento)
Guest Artists: Pepe Romero, David Tanenbaum, Ricardo Cobo, Nigel North, Los Angeles Guitar Quartet, Newman/Oltman Duo, Ricardo Iznaola, John Schneiderman, Alex Dunn, Marc Teicholz, Monica Hugget, Ensemble Musica Bella

Dance
Dance Technique (session one) – Carol Tubbs (CSU Dominguez Hills)
Guest Artists: Pascal Rioult Dance Theatre, Shapiro & Smith Dance, Nancy Lamp

Dance Workshop (session two) – Carol Tubbs (CSU Dominguez Hills)
Guest Artists: Garth Fagan Dance Company, Keith Clifton, Nancy Lamp

Writing
Poetry Performance ManiKrudo Ensemble – Juan Felipe Herrera (CSU Fresno)
Guest Artists: June Jordan, Li-Young Lee, Philip Levine, Margarita Luna Robles, Gerald Stern, Allison Hedge-Coke, Arlene Biala, Francis Wong, Miya Masaoka, Jimmy Biala

Visual Art
The Transient Image – Patricia Clark (CSU Long Beach), Marie Thibeault (CSU Long Beach)
Guest Artists: Wayne Thiebaud, Josine Ianco Starrels, Linda Day, Amy Sillman, Irene Dijoun, Gregory Amenoff

Painting and Beyond – Ted Kerzie (CSU Bakersfield)
Guest Artists: Julian Schnabel, Roland Reiss, Peter Frank

Theatre
Computer Studio for Scenic Design – Bill Meyer (CSU Fullerton)
Guest Artists: Cliff Faulkner, Todd Glenn, Kent Goetz

Prosthetic Makeup and Related Techniques – Abel Zeballos (CSU Fullerton)
Guest Artist: Michael Burnett

Creating Political Theatre with the San Francisco Mime Troupe – Larry Eilenberg (San Francisco State University)
Guest Artists: Dan Chumley, Joan Holden, Bruce Barthol, Randy Craig

Theatre of the Oppressed – David Morhmann (Humboldt State University)
Guest Artists: Augusto Boal, Mady Schutzman, Jan Cohen Cruz

Media
Multi-Camera Video Production: Producing the Teleplay – Jim Wilson (CSU Fresno), Don Priest (CSU Fresno)
Guest Artists: Howard Ritter, Michael Clark, Robert Dixon, Keaton S. Walker, Joseph Calloway, Candace Lee Egan, Mike Gavaldon

1995
Humboldt State University – July 3-July 30

Media
Film/Video: New and Emerging Directions in Production – Robert Vianello (CSU Los Angeles)
Guest Artists: Milcha Sanchez – Scott, Peter C. Brousious

Theatre
Collaborative Theatre: New Play Development – David Kahn (San Jose State University)
Guest Artists: Tina Howe, Paul Berman

Collaborative Theatre: Diablomundo – Elizabeth Craven (Sonoma State University)
Guest Artists: Diablomundo

Computer Studio for Costume Design – Abel Zeballos (CSU Fullerton)
Guest Artists: Phyllis Miller, Richard Donnelly, Georgia Gresham

Master Class: Stage Design with Ming Cho Lee – Regina Cate (CSU Hayward)
Guest Artists: Ming Cho Lee

Music
Opera Scenes – David W. Scott (CSU Northridge), Peggy Donovan-Jeffry (Sonoma State University)
Guest Artists: Harolyn Blackwell, Mignon Dunn, Warren Jones, David Anglin, Arden Hopkin, Monroe Kanouse, Carol Roberts, Phillip Young

Flute Study and Performance – John Barcellona (CSU Long Beach)
Guest Artists: Jean-Pierre Rampal (dropped out), Ervin Monroe, Beth Jensen, Lisa Bergman

Guitar and Lute Institute – Richard Savino (CSU Sacramento)
Guest Artists: Norbert Kraft, David Tanenbaum, Adam Holzman, Paul O’ Dette, Susan Rode Morris, John Schneidermann, Marc Teicholz, Steven Stubbs, Ricardo Cobo, Albert Fuller, Ensemble Musica Bella, The Los Angeles Guitar

Chamber Music Performance – Patricia Taylor Lee (San Francisco State University)
Guest Artists: Alexander String Quartet, Joan-Enric Lluna, Marcel Saint-Cyr, Raymond Page

Percussion in World Music – Eugene Novotney (Humboldt State University)
Guest Artists: C.K. Ladzekpo, Chalo Eduardo, Ray Holman

Writing
Mani-Krudo: Performance Poetry and Spoken Word Ensemble – Juan Felipe Herrera (CSU Fresno)
Guest Artists: Li-Young Lee, Duane Big Eagle, George Barlow, Margarita Luna Robles, Barbara Carrasco, Devorah Major, Miya Masaoka, Francis Wong, Harry Gamboa, Jr.

Dance
Dance: Place and Space – Laura Renaud-Wilson (CSU Hayward)
Guest Artists: Joe Goode, Joe Goode Performance Group, Bebe Miller, Bebe Miller Company, Beth Harris, Master Preguica (Wandenkolk de Oliveira), Omulu Capoeira, Mestre Beicola

Dance: The Image in Form – Rebecca Wright (CSU Long Beach)
Guest Artists: Donald Byrd/The Group, George de la Pena, Gretchen Warren, Mary Jo Healy

Visual Art
Mixed Media Painting/Printmaking: New Communication – Barbara Foster (San Francisco State University), Cherie Raciti (San Francisco State University)
Guest Artists: Todd Murphy, Mildred Howard, Dan Freeman

Painting and Beyond: Current Explorations – Ted Kerzie (CSU Bakersfield)
Guest Artists: Jane Hammond, Susan McClellan, Judy Pfaff, Roland Reiss, Peter Frank

Current Sculpture Studio – Michael Bishop (CSU Chico)
Guest Artists: Lun*na Menoh, Alan Rath, Terry Adkins

The Electronic Book – Sergio Lizarraga (CSU Fullerton)
Guest Artists: Suzanne Bloom, Ed Hill

Capturing the Light: Painting in Greece – Demetri Mitsanas (Humboldt State University)
Guest Artists: Evagelos Glinos, Marie Thiebault, Mark Johnson, Lydia Matthews

1994
Humboldt State University – July 3- July 31

Media
Film/Video: Producing the Music Video – Alan Bloom (CSU Los Angeles)
Guest Artists: James Chressanthis, Bob Jenkis, Julian Gomez, Ken Hathcock, BiGod 20

Theatre
Prosthetic Makeup and Related Techniques – Abel A. Zeballos (CSU Fullerton)
Guest Artists: Michael Burnett, Scott Wheeler, Tom Savini

Puppetry Workshop: A Survey of Puppet Theatre Techniques with Muppet Artists – Michael Malkin (Cal Poly San Luis Obispo)
Guest Artists: Martin P. Robinson, Richard Termine, Caroly Wilcox, Jerry Juhl, Jane Henson

Solo Performance – Joanne Gordon (CSU Long Beach)
Guest Artists: Bill Irwin, Rachel Rosenthal

Collaborative Theatre: Creating Political Theatre with the San Francisco Mime Troupe – Larry Eilenberg (San Francisco State University)
Guest Artists: San Francisco Mime Troupe, Dan Chumley, Joan Holden, Bruce Barthol, Randy Craig
Dance

Dance: Technique from the Studio to the Stage – Barbara Arms (CSU Fullerton), Gladys Kares (CSU Fullerton)

Guest Artists: Parsons Dance Company, Lara Teeter, James Sutton

Dance as Art Form: Techniques, Creativity and Performance – Rebecca Wright (CSU Long Beach)

Guest Artists: The Joffrey Ballet, American Ballet Theatre, New Amsterdam Ballet, Martine van Hamel, Kevin McKenzie, Gregory Hines, Bella Lewitzky, Carl Corry, Dianne A. Maroney, Judy Austin, George de la Pena

Music

MIDI Application for Video & Film Scoring – David Bradfield (CSU Dominguez Hills)

Guest Artists: Craig Anderton, Dennis Labrecque, Terry Fryer

Live Electronic Percussion in Multi-Media Performance – Stan Gibb (Cal Poly Pomona)

Guest Artists: Michael Brucher, Michael Snyder, Danny Gottlieb

Guitar and Lute Institute – Richard Savino (CSU Sacramento)

Guest Artists: Pepe Romero, Jakob Lindberg, Norbert Kraft, David Tanenbaum, Los Angeles Guitar Quartet, Benjamin Verdery, Alex Dunn, Ronn McFarlane, John Schneidermann, Pat O’ Brien, Monica Huggett, Ensemble Musica Bella

Choral Performance and Conducting with Joseph Flummerfelt and John Alexander – Gary L. Unruh (CSU Fresno)

Guest Artists: Joseph Flummerfelt, The Pacific Chorale, John Alexander, Jerry Rubino, Lori Loftus

Visual Art

Photography as Theatre: Photographing with the 20x24 Polaroid Camera – Darryl Curran (CSU Fullerton)

Guest Artists: Patrick Nagatani, Andree Tracey, John Reuter

Current Sculpture Studio – Michael Bishop (CSU Chico)

Guest Artists: Ursula von Rydingsvard, Vito Acconci, Peter Plagens

Figure Drawing and Painting: The Figure in Context – Don Lagerberg (CSU Fullerton)

Guest Artists: Mark Kostabi, Joe Arnold, Candace Foster, Jon Ng, George James, Ruben Heredia, Richard Lopez

Other Sources/ Other Voices – Leslie Kenneth Price (Humboldt State University)

Guest Artists: Oliver Jackson, Michiko Itatani, Luis Cruz Azaceta, Julian Lang, Mark Johnson, Lydia Matthews, Andy Ike Ezeani

New Technology

Computer Studios for Artists and Designers - The 2D Studio: Drawing & Painting with Electronic Media – Steve Wilson (CSU Chico)

Guest Artists: Joel Hagan, Mike Wellins, Rob Terry, Jodi Gillerman

Computer Studios for Artists and Designers - The 3D Studio: Animation, 3-D and Multimedia Production – Steve Wilson (CSU Chico)

Guest Artists: Darrel Anderson, Steve Segal
1993
Humboldt State University – July 5 – August 1

Media
Collaborations: Dance Music Video – Linda Sievers (Humboldt State University)
Guest Artists: Peter Pucci, John Wesley Harding

Film-Video: Producing the Music Video – Alan Bloom (CSU Los Angeles)
Guest Artists: John Wesley Harding, James Chressanthis, Bob Jenkis, Julian Gomez, Ken Hathcock

Theatre
Computer Studio for Costume Design – Ruth A. Brown (CSU Northridge)
Guest Artists: Joy Crossett, Phyllis Miller, Georgia Gresham

Stage Design Master Class with Ming Cho Lee – Regina Cate (CSU Hayward)
Guest Artist: Ming Cho Lee

Collaborative Theatre: Charles Marowitz Directs Caesar – Elizabeth Craven (Sonoma State University)
Guest Artists: Charles Marowitz, Robert Taylor

Visual Arts
Computer Studios for Artists and Designers – Drawing and Painting with Electronic Media – Steve Wilson (CSU Chico)
Guest Artists: Joel Hagan, Erol Otus, Jaron Lanier

Computer Studios for Artists and Designers – Animation, 3-D and Multimedia Production – Steve Wilson (CSU Chico)
Guest Artists: Jaron Lanier, Darrel Anderson, Steve Segal, Mike Wellins

Painting and Beyond – Ted Kerzie (CSU Bakersfield)
Guest Artists: Eric Fischl, April Gornik, Roland Reiss, Peter Frank

North Coast California Native American Art Traditions – Ron Johnson (Humboldt State University)
Guest Artists: Loren Bommelyn, Vicky Burnett, Deborah McConnell, Vera Ryerson, Brian Tripp, Frank Tuttle

Art Performance Rooted in Ceremony and Ritual – Marsha Red Adams (Sonoma State University)
Guest Artists: Carolee Schneemann, Marlow Hotchkiss, Barbara T. Smith, Betsy Damon, Charles Di Costanzo

Music
The Art of Chamber Music Performance – Patricia Taylor Lee (San Francisco State University)
Guest Artists: Alexander String Quartet, Joan-Enric Lluna, Kurt Sassmannhaus, James Tocco

Percussion in World Music – Eugene Novotney (Humboldt State University)
Guest Artists: Clifford Alexis, Ray Holman, C.K. Ladzekpo, Chalo Eduardo

Opera Scenes – Peggy Donovan-Jeffry (Sonoma State University), David W. Scott (CSU Northridge)
Guest Artists: Sarah Caldwell, William Stone, Warren Jones, Arden Hopkin, Monroe Kanouse, Phillip Young, David Anglim, Carol Roberts
Flute Masterclass – John Barcellona (CSU Long Beach)
Guest Artists: Julius Baker, Michel Debost, Kathleen Goll-Wilson, John Barcellona, Jerrold Pritchard, Joanne Pearce

Writing
Poetry into Performance – Alan Soldofsky (San Jose State University)
Guest Artists: Michael McClure, Ray Manzarek, David Mura, Denise Chavez, Sandra Alcosser, Juan Felipe Herrera, Nils Peterson, Margarita Luna Robles

Dance
Dance Technique and Beyond – Carol Ann Tubbs (CSU Dominguez Hills)
Guest Artists: MOMIX, Keith Clifton, Nancy Lamp

1992
Humboldt State University – July 5 – August 1

Media
Multi-Camera Video Production – Joel Fowler (CSU Fresno)
Guest Artists: Mike Gavaldon, Donald Priest, Howard Ritter, Gary Menotti

New Technology
Computer Studio: Still Video Imaging – Sergio Lizarraga (CSU Fullerton)
Guest Artists: Ed Hill, Suzanne Bloom

Theatre
Computer Studio: Scenic Design – Georgia Grisham (CSU Los Angeles)
Guest Artists: Rich Rose, Rob Groff

Collaborative Theatre: Exploring JOB with Elizabeth Swados – Joanne Gordon (CSU Long Beach)
Guest Artist: Elizabeth Swados

Collaborative Theatre: Creating Political Theatre with the San Francisco Mime Troupe – Larry Eilenberg (San Francisco State University)
Guest Artists: San Francisco Mime Troupe, Don Chumley, Joan Holden, Bruce Barthol

Creating Performance: Imagination and Collaboration – Linda Sievers (Humboldt State University)
Guest Artists: Tandy Beal, Jon Scoville

Music
Creating Electronic Musical Scores for Film, Television, Theater or Other Media – David Bradfield (CSU Dominguez Hills)
Guest Artist: Jerry Goldsmith

Guitar and Lute Institute – Richard Savino (CSU Sacramento)

Opera Scenes – Peggy Donavan-Jeffry (Sonoma State University), David W. Scott (CSU Northridge)
Guest Artists: Erie Milles, Warren Jones, Nicholas Muni, Matthew Farrugio, Grant Gershon, Monroe Kanouse, Carol Roberts, Marcie Stapp

Chamber Music for Strings and Piano – Paul Van Ness (CSU Los Angeles)
Guest Artists: Jancek Quartet, Lanier Piano Trio

Visual Art
Figurative Sculpture Workshop – Michael Bishop (CSU Chico)
Guest Artists: John Buck, Italo Scanga, Kenneth Baker

Figurative Ceramics – James Crawford (Humboldt State University)
Guest Artists: Michael Lucero, Robert Arneson, Randy Autio

Figure Drawing and Painting: The Figure in Context – Don Lagerberg (CSU Fullerton)
Guest Artists: William Wilson, Martha Mayer Erlebacher, John Nava, Sean Joyce, Alan Bloom

Painting and Beyond – Ted Kerzie (CSU Bakersfield)
Guest Artists: Elizabeth Murray, Peer Frank, Roland Reiss, Bob Holman

Photographic Imagery: Conceptualizing, Fabricating & Photography with 4x5, 8x10 and 20x24 Polaroid – Darryl Curran (CSU Fullerton)
Guest Artists: Barbara Kasten, Patrick Nagatani, Kenda North

Art Performance Rooted in Ceremony and Ritual – Marsha Red Adams (Sonoma State University)
Guest Artists: Onye Onyemaechi, Dominique Mazeaud, Rachel Rosenthal, Sabina, Helen Harrison, Newton Harrison, Marlow Hotchkiss

Dance
Celebrations of California Dance, Choreography and Cultural Diversity – Nancy Lamp (Humboldt State University)
Guest Artists: Loretta Livingston, Loretta Livingston & Dancers, Lola Montes, Carol Teten

Urban Bush Women in Residence – Linda Goodrich (CSU Sacramento), Dale Scholl (CSU Sacramento)
Guest Artists: Urban Bush Women, Jawole Willa Jo Zollar

1991
Humboldt State University – July 7 – August 17

New Technology
Producing the Music Video – Alan Bloom (CSU Los Angeles)
Guest Artists: Vilmos Zsigmond, Jim Chressanthis, Julian Gomez, Joel Fowler

Visual Art
Drawing and Painting – Steve Wilson (CSU Chico)
Guest Artists: Gene Brawn, Joel Hagan, Erol Otus

3rd + 4th Dimensional Art – Steve Wilson (CSU Chico)
Guest Artists: Darrell Anderson, Brad Schenck, Steve Segal
Figure Sculpture – Michael Bishop (CSU Chico)
Guest Artists: Judith Shea, Michael Stevens

Painting and Beyond – Ted Kerzie (CSU Bakersfield)
Guest Artists: Roland Reiss, Judy Pfaff, Peter Frank

Art Performance Rooted in Ceremony and Ritual – Marsha Red Adams (Sonoma State University)
Guest Artists: Rachel Rosenthal, Eleanor Antin, Suzanne Lacy, Charles DiCostanzo, Onye N. Onyemaechi

Music
Merging Music & Images – David Bradfield (CSU Dominguez Hills), Steve Wilson (CSU Chico)
Guest Artists: Robb Terry, Joane Giller, Joe Holiday, Jim Sachs, Craig Anderton

Electronic Percussion in Studio and Live Performance – Stan Gibb (Cal Poly Pomona)
Guest Artists: Ed Mann, Michael Paradis, Michael Brucher

Percussion in World Music – Eugene Novotney (Humboldt State University)
Guest Artists: Clifford Alexis, Ray Holman, John Bergamo, C.K. Ladzekpo

Guitar and Lute Institute – Richard Savino (CSU Sacramento)
Guest Artists: Eliot Fisk, David Tanenbaum, Nigel North, William Kanengiser, Scott Tennant, Artaria String Quartet, Randy Pile, Alex Dunn, Robert Strizich, Craig Russell, Albert Fuller

Choral Performance Master Class with Dale Warland – Gary L. Unruh (CSU Fresno), John Alexander (CSU Northridge)
Guest Artists: Dale Warland, The Dale Warland Singers

Mozart: The Composer, His Chamber Music, The Clarinet – Miles Ishigaki (CSU Fresno)
Guest Artists: Philip Wilby, Michael Rogers, Larry Combs, Deborah Sobol

Musical Theatre Workshop – Joanne Gordon (CSU Long Beach)
Guest Artists: Florence Henderson, Karen Akers, Mary Rodgers, James Hammerstein, Sheldon Harnick

Writing
Poetry Into Performance – Alan Soldofsky (San Jose State University)
Guest Artists: Sandra Alcosser, Juan Felipe Herrera, Nils Peterson, Lawrence Ferlinghetti, Ginny Lim, Margarita Luna Robles, Leslie Scalapino

Theatre
Collaborative Theatre – Elizabeth Craven (Sonoma State University)
Guest Artist: Romulus Linney

Stage Design: Master Class with Ming Cho Lee – Regina Cate (CSU Hayward)
Guest Artist: Ming Cho Lee

Computer Studio for Costume Design – Ruth Brown (CSU Northridge), Georgia Gresham (CSU Los Angeles)
Guest Artists: Joyce Freedman, Peggy Rosefeldt, Holly Humbol, Stephanie A Schoelzel

Dance
Dance Technique and Beyond – Nancy Lamp (Humboldt State University)
Guest Artists: Elisa Monte, Elisa Monte Dance Company, Ruben Romeu, Pauline Sugine
Dance Improvisation Choreography Repertory – Carol Ann Tubbs (CSU Dominguez Hills)
Guest Artists: Rod Rodgers, Rod Rodgers Dance Company, Keith Clifton, Daniel Berney

1990
Humboldt State University – July 1 – August 11

New Technology
Introduction to Computer Studios for Artists and Designers – Dana Lamb (CSU Fullerton)
Guest Artists: None Listed

Computer Studio for Artists and Designers – Tony Longson (CSU Los Angeles)
Guest Artists: Paul Brown, Michael Wright, Barbara Nessim

Advanced Computer Studio for Artists and Designers – Tony Longson (CSU Los Angeles)
Guest Artists: Max Almy, Teri Yarbrow, Paul Brown, John Davidheiser, Joel Hagan

Film/Video: Producing the Music Video – Alan Bloom (CSU Los Angeles)
Guest Artists: Vilmos Zsigmond, Jim Chressanthis, Bob Jenkis, Julian Gomez, Geoffrey Devalois

Visual Art
Painting and Beyond/ Current Explorations – Ted Kerzie (CSU Bakersfield)
Guest Artists: Peter Frank, Joan Hugo, David Salle, Ed Moses, Roland Reiss, Karen Carson

Figure Drawing and Painting: The Figure in Context – Don Lagerberg (CSU Fullerton)
Guest Artists: Martha Mayer Erlebacher, John Nava, Sean Joyce, Alan Bloom

Figure Sculpture – Michael Bishop (CSU Chico)
Guest Artists: Marisol, Alison Saar

Music
Chamber Music Workshop – Joseph Genuai (CSU Northridge)
Guest Artists: Michel Mention, Deborah Sobol, The Fine Arts Brass Quintet, Sheryl Henze, William Bennett, Mark Brandenburg, Bruce Roberts, Stephen Paulson, The Sierra String Quartet, Los Angeles Piano Quartet, Fred Bretschger, Peter Rejto

Clarinet Artistry: An Eclectic Forum – Miles Ishigaki (CSU Fresno)
Guest Artists: Larry Combs, Stanley Hasty, Loren Bartlett, David Etheridge, David Harman, Russell Howland, Tom Martin, Stanley Shimada

Opera Scenes – David Scott (CSU Northridge), Peggy Donovan-Jeffry (Sonoma State University)
Guest Artists: Paul Plishka, Daniel Helfgot, Grant Gershon, Monore Kanouse, Carol Roberts, Marcie Stapp, Warren Jones, Speight Jenkins, Wesley Balk, Merle Hubbard

Electronic Music I: Digital Sampling Seminar – David Bradfield (CSU Dominguez Hills)
Guest Artists: Craig Anderton, Joe Scacciaferro, Steve Defuria

Electronic Music II: Midi Applications for Film and Video – David Bradfield (CSU Dominguez Hills)
Guest Artists: Terry Fryer, Dennis Lachbraque
Guitar and Lute – Richard Savino (CSU Sacramento)
Guest Artists: Nigel North, Paul O’Dette, David Starobin, David Tanenbaum, David Leisner, Elgart/Yates Duo, Pat O’Brien, James Tyler, Albert Fuller, Jaap Schroder, Jeffrey Thomas, The Sierra String Quartet

Compose, Improvise, Perform – Ladd McIntosh (CSU Northridge)
Guest Artists: Mel Graves, Clare Fischer, Bruce Fowler, Jon Crosse

Writing
Future Fiction – Lou Lewandowski (San Jose State University)
Guest Artists: Rob Swigart, Ramon Sender, Abbe Don, Kay Burnett, Gerry Burnett

Humor in the Arts – Walter Askin (CSU Los Angeles)
Guest Artists: Joel Gold, Beauvais Lyons, Ron Willis, Scott Rice, Pat Olesko, Warrington Colescott, Ralph Johnson

Theatre
Collaborative Theatre – Anita duPratt (CSU Bakersfield)
Guest Artist: Lanford Wilson

Performance Art – Karl Toepfer (San Jose State University)
Guest Artists: Laura Farabough, Nightfire Theatre, The V-Girls from New York City, Joe Goode Performance Group

Dance
Dance Modern, Ballet, Theatre (session two) – Joan Schlaich (CSU Long Beach)
Guest Artists: Karole Armitage, David Salle, Douglas Dunn, Lara Teeter

Dance Modern, Ballet, Theatre (session three) – Joan Schlaich (CSU Long Beach)
Guest Artists: Patsy Swayze, Rebecca Wright, George De la Pena, Ann Carlson

Arts Education
California Arts Education Institute – Pamela Sharp (San Jose State University)
Guest Artists: None Listed

1989
Humboldt State University – July 9 – August 5

Music
Flute Seminar and Master Class – Jerrold Pritchard (CSU San Bernardino)
Guest Artists: Louis Moyse, Charles Delaney, Steve Kujala, Ann La Berge, John Barcellona, Jan Boland, John Dowdall, Kathleen Kraft

Chamber Music Workshop – Joseph Genuaidi (CSU Northridge)
Guest Artists: None listed

Opera Scenes – David Scott (CSU Northridge), Peggy Donovan-Jeffry (Sonoma State University)
Guest Artists: Warren Jones, Marvis Martin
New Music Ensemble – Herbert Bielawa (San Francisco State University)
Guest Artists: CONTINUUM, George Crumb, Daniel Kessner, Deborah Kavasch

Computer Music and Live Performance (session one) – Peter Terry (CSU Los Angeles)
Guest Artists: Marilyn Shrude, John Sampen, Morton Subotnic

Computer Music and Live Performance (session two) – Peter Terry (CSU Los Angeles)
Guest Artists: Philip Glass, Marilyn Shrude, John Sampen

Percussion in World Music – Eugene Novotney (Humboldt State University)
Guest Artists: Clifford Alexis, C.K. Ladezekpo, John Santos

Dance
Dance: Technique and Beyond (session one) – Marilyn Cristofori (CSU Chico)
Guest Artists: Limon Dance Company, Danial Shapiro, Joanie Smith, Kitty Daniels, Gregg Lizenberry

Dance: Techniques and Beyond (session two) – Laura Renaud-Wilson (CSU Hayward)
Guest Artists: Garth Fagan Bucket Dance Theatre, Nancy Lyons, Albirda Rose, Cynthia Berrol, Starr Danias

Visual Art
Painting and Beyond/ Current California Explorations – Ted Kerzie (CSU Bakersfield)
Guest Artists: Peter Frank, Gilah Yelin Hirsch, Ed Moses, Roland Reiss, James Turrell

Figurative Drawing & Painting – Don Lagerberg (CSU Fullerton)
Guest Artists: Martha Mayer Erlebacher, Nancy Pierson, Sean Joyce, Susan Clover

Landscape Vision of the West: Drawing & Photography – Mark Larson (Humboldt State University), William Anderson (Humboldt State University)
Guest Artists: Galen Rowell, Larry Ulrich, Larry Gray, Leslie Price

Ceramic Sculpture – Louis Marak (Humboldt State University), James Crawford (Humboldt State University)
Guest Artists: John Roloff, Michael Lucero

Figure Sculpture – Michael Bishop (CSU Chico)
Guest Artists: Alison Saar, Italo Scanga

Theatre
Collaborative Theatre – Anita duPratt (CSU Bakersfield)
Guest Artists: Megan Terry - Omaha Magic Theatre, JoAnn Schmidmann - Omaha Magic Theatre, Sora Kim - Omaha Magic Theatre

New Technology
Video & Film Explore the Arts – Sharyn Blumenthal (CSU Long Beach)
Guest Artists: Gregg Heschong, Jill Godmilow, Mitch Block

Computer Studio For Artists and Designers with Little or No Experience – Steve Wilson (CSU Chico)
Guest Artists: Steve Segal, Erol Otus, Jim Newton, Pat Coleman

Computer Studio For Artists and Designers with Previous Experience – Steve Wilson (CSU Chico)
Guest Artists: Robb Terry, Joanne Gillerman, Erol Otus, Steve Brawn, Steve Segal, Jim Newton

Writing
Poetry Into Performance – Alan Soldofsky (San Jose State University)

Guest Artists: Lucille Clifton, Nils Peterson, Juan Felipe Herrera

Arts Education

Visual and Performing Arts Institute – Glenda Gentry (Marin County Office of Education)

Guest Artists: None Listed

1988

Humboldt State University - July 3-July 30

Visual Arts

Figure Sculpture – Michael Bishop (CSU Chico)

Guest Artists: George Segal, Robert Graham, Kenneth Baker

Figurative Drawing and Painting – John Nava (CSU San Bernardino)

Guest Artists: Alfred Leslie, David Ligare, Don Lagerberg

Landscape Vision of the West – Drawing and Photography – Mark Larson (Humboldt State University), Bill Anderson (Humboldt State University)

Guest Artists: Larry Ulrich, Jeff Gnass

Color in Jewelry – David LaPlanz (Humboldt State University)

Guest Artists: Ellen Clague, Collette, David La Planz, Susan Kingsley, Marjorie Shick

Dance

Dance Choreography/Music/Workshop – Patricia Sandback (San Diego State University)

Guest Artists: Rebecca Wright, Cliff Keuter, Cate Bell

Dance Repertory/Performance/Technique – Patricia Sandback (San Diego State University)

Guest Artists: Jennifer Muller & Company, Bruce Heath, Cate Bell

New Technology

Computer Studio for Artists and Designers with Little or No Experience – Steve Wilson (CSU Chico)

Guest Artists: Steve Segal, Jim Newton, Pat Coleman

Computer Studio for Artists and Designers with Previous Experience – Steve Wilson (CSU Chico)

Guest Artists: Robb Terry, Joanne Gillerman, Erol Otus

Film – Alan Bloom (CSU Los Angeles), Joe Camacho (CSU Sacramento)

Guest Artists: None listed

Electronic Music – Alternative Midi Controllers – David Bradfield (CSU Dominguez Hills)

Guest Artists: Craig Andetson, Tim Tulley

Electronic Music – Film and Video Applications in the Midi Studio – David Bradfield (CSU Dominguez Hills)

Guest Artists: Dominic Milano, Jeff Fair, Dennis Lebreque
Music
**Opera Scenes** – David Scott (CSU Northridge)
**Guest Artists**: Peggy Donovan-Jeffry, Carol Roberts, Katherine Ryn Cathcart, Marcie Stapp, Daniel Helfgot, Warren Jones, Wesley Balk, Florence Quivar

**Chamber Music** – Edward Harris (CSU Stanislaus)
**Guest Artists**: Mladi Wind Quintet, Chicago Chamber Brass, Meliora String Quartet

**Guitar and Lute** – Richard Savino (CSU Sacramento)
**Guest Artists**: Robert Strizich, David Starobin, David Tanenbaum, Paul O’Dette, Nigel North

**Jazz** – Larry Sutherland (CSU Fresno)
**Guest Artists**: Full Faith and Credit Big Band, Ernie Andrews

Theatre
**Collaborative Theatre Project** – John Heckel (Humboldt State University), Joe Arnold (CSU Fullerton)
**Guest Artist**: Arthur Kopit

Writing
**Future Fiction** – Lou Lewandowski (San Jose State University)
**Guest Artists**: Rob Swigart, Vonda McIntyre

Arts Education
**Arts Education** – Diane Divelbess (Cal Poly Pomona)
**Guest Artists**: Carol Lorac, Jim McGrath, Rosemary Cook Glover, Paul Kravagna

1987
**CPSU San Luis Obispo – July 5 – August 1**

Dance
**Dance** – Marilyn Cristofori (CSU Chico)
**Guest Artists**: Murray Louis and Company, Gregg Lizenberry, Michael Smuin, Bella Lewitzky and the Bella Lewitzky Dance Company

Music
**Jazz Institute** – Eddie Meadows (San Diego State University)
**Guest Artists**: Billy Taylor, Bobby McFerrin, Gerald Wilson, Warrick Carter

**Opera Scenes** – David Scott (CSU Northridge)
**Guest Artists**: Carol Vaness, Giorgio Tozzi, Wesley Balk

**Chamber Music Ensemble** – Edward Harris (CSU Stanislaus), Clif Swanson (Cal Poly San Luis Obispo)
**Guest Artists**: Kronos String Quartet, Empire Brass Quintet, Empire Brass Quintet Chamber Music Ensemble, Arnold Steinhardt, Guarneri String Quartet, Sequoia String Quartet, Dorian Wind Quintet, Victor Steinhardt, Mladi Wind Quintet, Mitchell Lurie, Dennis De Coteau, Nathan Schwartz

**Chamber Music Guitar and Lute Institute** – Richard Savino (CSU Sacramento)
**Guest Artists**: Manuel Barrueco, Konrad Junghaenel, David Tanenbaum, Michael Lorimer, Pepe Romero, Los Angeles Guitar Quartet
New Technology

Film and Video: The Merging of the Media (session one) – Alan Bloom (CSU Los Angeles), Joe Camacho (CSU Sacramento)

Guest Artists: Vilmos Zsigmond, James Chressanthis, Russell Mulcahy, Jo Bergman, Keith Williams, Bob Jenkis, Jeff Abelson

Film and Video: The Merging of the Media (session two) – Alan Bloom (CSU Los Angeles), Joe Camacho (CSU Sacramento)

Guest Artists: Denis Sanders, Karen Pomer, Mitchel Block, Ben Shedd

Electronic/ Computer Music in Contemporary Media (session one) – Allen Strange (San Jose State University)

Guest Artists: Don Lewis, Denis Labrecque, Bo Tomlyn

Electronic/ Computer Music in Contemporary Media (session two) – Allen Strange (San Jose State University)

Guest Artists: Terry Fryer, Suzanne Ciani, Greg Barata, David Bradfield

The Computer Image: Visualization Animation (session one) – Joel Slayton (San Jose State University), Steve Wilson (CSU Chico)

Guest Artists: Alyce Kaprow, Pat Coleman, Alan Rath

The Computer Image: Visualization Animation (session two) – Joel Slayton (San Jose State University), Steve Wilson (CSU Chico)

Guest Artists: Pat Coleman, Ed Tannenbaum, Jody Gillerman, Erol Otus

Visual Art

Urban Landscape, The New Panorama – Ted Kerzie (CSU Bakersfield), Bob Nugent (Sonoma State University)

Guest Artists: James Turrell, Judy Pfaff, Roland Reiss, Melinda Wortz

Fiber as Art and Craft – Mary Ann Danin (CSU Northridge)

Guest Artists: Sheila O’ Hara, Warren Selig, Neda Alhilali

Figure Symposia/ Painting – Don Lagerberg (CSU Fullerton)

Guest Artists: Martha Mayer Erlebacher, Bill Wilson

Commercial and Fine Arts Photography (session one) – Robert Howell (Cal Poly San Luis Obispo)

Guest Artists: Ben Helprin, Norman Lerner

Commercial and Fine Arts Photography (session two) – Robert Howell (Cal Poly San Luis Obispo)

Guest Artists: Ben Helprin, Mark Kaufmann

Theatre

Theatre – John Heckel (Humboldt State University), Joe Arnold (CSU Fullerton)

Guest Artist: Edward Albee

Arts Education

Arts Education – Diane Divelbess (Cal Poly Pomona)

Guest Artists: Vincent Lanier, James McGrath, Jackie Boswell, Carol Lorac, Barbara Lundquist, Mary Erickson, Ken Marantz, Sue Cambigue Tracy
Interdisciplinary
Interdisciplinary/ Professional Practices Forum – Jim McManus (CSU Chico)
Guest Artists: Greg Berryman, Mari Lyn Henry, Connie Glenn, Mark Levy, Robert Maners

1986
CPSU San Luis Obispo – July 6 – August 2

Dance
Modern Dance – Cliff Keuter (San Jose State University), Elina Mooney (San Jose State University), Jeff Slayton (CSU Long Beach)
Guest Artists: Lar Lubovitch and company members, Mark Morris and company members, Pilobolus (directors Jonathan Wolken and Robby Barnett)

Jazz Dance – Michele Simmons (CSU Long Beach), Nontsizi Cayou (San Francisco State University)
Guest Artists: Gus Giordano - Jazz Dance Co, Lynn Simonson - Dance Space Inc

Choreographers Workshop – Joan Schlaich (CSU Long Beach), Nancy Mason Hauser (San Diego State University), Patricia Sandback (San Diego State University), Madeleine Gaynard (CSU Fresno), Theresa Dickson (Sonoma State University)
Guest Artists: Blondell Cummings, Jonathan Wolken, Robby Barnett, Lar Lubovitch, Gus Giordano, Bella Lewitzky, Lynn Simonson, Mark Morris, Wendy Perron

Music
Music from the past and present/ the art of interpretation – Frances Steiner (Carson/Dominguez Symphony), Jose Diaz (CSU Fresno), David Margetts (CSU Fresno), Ronald Ratcliffe (Cal Poly San Luis Obispo), Peter Retjo (CSU Northridge), Charles Baker (CSU Fullerton), Claudia Kitka (CSU Sacramento), Jerome Kliensasser (CSU Bakersfield), Merle Hogg (San Diego State University)
Guest Artists: Kathy Lenski, Kenneth Munday, James Decker, Don McInnes, Nico Castel - Metropolitan Opera, Dorior Anthony Dwyer, Sequoia Quartet

Jazz Institute – Hansonia Caldwell (CSU Dominguez Hills), Eddie Meadows (San Diego State University)
Guest Artists: David Baker, Billy Taylor, Bobby McFerrin, David Caffey, Dwight Cannon

Visual Art
Environmental Surfaces and Space – Ted Kerzie (CSU Bakersfield)
Guest Artists: James Turrell, Walter Gabrielson, Michael Brewster, Melinda Wortz, Jose Bewinales, Kenneth Nolan, George Coates, David Trowbridge, George Ketteri, Roland Reiss, Bob Nugent

Crafts Renaissance/ Beyond Function, Beyond Words – George Jercich (Cal Poly San Luis Obispo), Frank Cummings (CSU Fullerton), Dieter Muller-Stach (CSU Long Beach)
Guest Artists: Dale Chihuly, C.R. "Skip" Johnson, Munya Abigale Upin

Figure Symposia – Don Lagerberg (CSU Fullerton)
Guest Artists: Martha Mayer Erlebacher, Jack Beal, Joyce Treiman

Creative Writing
Poetry: Sound, Image and Interpretation – Lou Lewandowski (San Jose State University)
Guest Artists: Larry Kramer, Larry Wendt, Stephen Ruppenthal, Noh Oratorio Society of San Francisco
Fiction: Narration and Image – Lou Lewandowski (San Jose State University)
Guest Artists: James D. Houston, Al Young

New Technology
Society, Technology and the Arts Today – Lynn Nershmann (San Francisco State University), Alan Bloom (CSU Los Angeles), Gene Youngblood (Cal Arts)
Guest Artists: Max Almy, Luca Muscara, Steve Axelrad, Ann Marie Garti, John Giorno, Nancy Frank, Carl Loeffler, Tod Levitt, David James, Glenn Scantelberry

Computer Graphics – Lotan Berg (CSU Fullerton)
Guest Artists: Warren Malveau, A.C. Martin, Richard Vaughn, Jan Sircus, Larry Burchard, Judy Rosenfeld, Glenn Entis, Art Durinsiki, Mitchell Wade, Peter Sorenson

Computer/Electronic Music and Contemporary Media – Allen Strange (San Jose State University)
Guest Artists: Mort Subotnick, Dominic Milano, John Strawn, Michael Boddicker, James Cypherd, Larry Wendt, Dinis Labrecque, Perry Levine

Theatre Arts
Advanced Acting Workshop – Jay E. Fields (San Diego State University)
Guest Artists: Rick Prindle, Old Globe Theatre, La Jolla Playhouse

Vaudeville and Variety Arts: Techniques and Skills – Larry Eilenberg (San Francisco State University)
Guest Artists: Vaudeville Nouveau, Daniel Mankin, Jeff Raz, Mark Sackett

Masks: Construction and Performance, Mime for the Actor, and Clown Theatre – Larry Eilenberg (San Francisco State University)

1985
CSU Long Beach

Summer Dance Festival – Ronald Gibson (CSU Long Beach)
Guest Artists: Bella Lewitzky, Jazz/Tap Ensemble