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Creating Political Theatre with the San Francisco Mime Troupe

1994 Barthol, Bruce
Collaborative Theatre

1992 Barthol, Bruce
Collaborative Theatre: Creating Political Theatre with the San Francisco Mime Troupe

1996 Bartlett, Eric
Composers Workshop

1986 Bartlett, Letitia - Make “A” Circus
Masks: Construction and Performance, Mime for the Actor, and Clown Theatre

1990 Bartlett, Loren
Clarinet Artistry: An Eclectic Forum

2008 Barylski, Deborah
The Film Actor

2003 Barylski, Deborah
Acting on Camera: The Art and the Industry

2001 Barylski, Deborah
Acting on Camera: In Production

2000 Barylski, Deborah
Acting on Camera

2003 Basarab, Heather
Writing Across Borders: Poetry, Narrative, and Performance

2001 Basarab, Heather
Dance Intensive with the Joe Goode Performance Group

2001 Basarab, Heather
Writing Across Borders: Poetry, Narrative, and Performance

2000 Bassett, Leslie
Composer/Performer Collaborative Project

2002 Bata Ketu
Percussion in World Music

2001 Bates, Bobby
Dance: An International Experience

2004 Batoni, Sandra
Drawing & Painting in Florence

2002 Batoni, Sandra
Drawing and Painting in Florence

1986 Beal, Jack
Figure Symposia

2000 Beal, Tandy
Circus Arts

1992 Beal, Tandy
Creating Performance: Imagination and Collaboration

2011 Beaman, Teresa
Composer-Performer Collaboration: A Workshop for Composers

2001 Beamon, Teresa
Contemporary Flute Styles

2009 Beatriz, Stephanie
Oregon Shakespeare Festival: the Real Deal - Repertory Theatre for Actors and Directors

2012 Beauchamp, Cari
Writing the Short Script That Will Get You Noticed: Film, Webseries and New Media

1995 Bebe Miller Company
Dance: Place and Space

1998 Bebe Miller Dance
Going to the Wall: Explorations in Race, Class, and Personal Identity

1998 Becker, Jack
Public Art: Designing the Urban Hardscape Through Collaboration

2003 Becz, Marika
The Second City at Summer Arts

1995 Beiloca, Mestre
Dance: Place and Space

1998 Beier, Paul
Guitar and Lute Institute

1996 Belan, William
Choral Seminar

1988 Bell, Cate
Dance: Choreography/Music/Workshop

1988 Bell, Cate
Dance: Repertory/ Performance/ Technique

1997 Bell, Tim
Survey of Jazz and African American Performance

1987 Bella Lewitzky Dance Company
Modern Dance and Choreography

1996 Bellis, Richard
Computer Music for the Arts

1999 Belove, David
The African Influence in Latin Jazz

2001 Beltran, Robert
Television Arts: Producing the Live Entertainment Special

2007 Bemrose, Donald
Solo Performance: Cultural Perspective from Three Continents

2013 Benjamin, Clift
Contemporary Painting: Expanding Your Practice

2009 Bennett, William
Flute and Guitar: Alone and In Concert

1990 Bennett, William
Chamber Music Workshop

2001 Benson, Cliftord
Contemporary Flute Styles

2004 Bensusan, Pierre
Solo Guitar Playing: Crossing Genres

2004 Berg, Shelly
Instrumental and Vocal Jazz: an Integrative Approach

2003 Berg, Shelly
Instrumental and Vocal Jazz: an Integrative Approach

2002 Berg, Shelly
Jazz Workshop: an Integrative Approach

2000 Bergamo, John
Percussion in World Music

1991 Bergamo, John
Percussion in World Music

1987 Bergman, Jo
The Music Video: It's Production and Impact

1995 Bergman, Lisa
Flute Study and Performance

1995 Berman, Paul
Collaborative Theatre: New Play Development

1991 Berney, Daniel
Dance Improvisation Choreography Repertory

1996 Bernstein, Elmer
Computer Music for the Arts

1989 Berrol, Cynthia
Dance: Technique and Beyond (second session)

1987 Berryman, Greg
Preparing Your Professional Portfolio and Audition Material

2010 Beserra, Jolino
Toy Design: Concept to Product

1986 Bewinales, Jose
Environmental Surfaces and Space
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Caliendo, Christopher
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Calloway, John
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Calloway, Joseph
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Cambon, Edgardo
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Cambon, Edgardo (y Candela)
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Campbell, Colin
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Campognone, Andi
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Cannell, Bryce
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Cannon, Dwight
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Carey, Alison
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Cariati, Joe
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Music from the Past and Present/The Art of Interpretation

Catherall, James
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Cerullo, Jessica
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Cervantes, Alma
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HT Chen Dance: Spirit of Yesterday and Power of Tomorrow

Cherniakhovsky, Garri
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Chicago Chamber Brass
Chamber Music

Chihuly, Dale
Crafts Renaissance/ Beyond Function, Beyond Words
2002 Childs, Billy Jazz Workshop: an Integrative Approach
2002 Chressanthis, James 35mm Filmmaking
1994 Chressanthis, James Film/Video: Producing the Music Video
1993 Chressanthis, James Film-Video: Producing the Music Video
1991 Chressanthis, James Producing the Music Video
1990 Chressanthis, James Film/Video: Producing the Music Video
1987 Chressanthis, James Film Video Craft
2003 Christianson, Kay Concept Development for Graphic Designers
1996 Chumley, Dan Creating Political Theatre with the San Francisco Mime Troupe
1994 Chumley, Dan Collaborative Theatre
1992 Chumley, Dan Collaborative Theatre: Creating Political Theatre with the San Francisco Mime Troupe
2010 Church, Steven Writing the Memoir: Transforming Truth Into Art
2008 Church, Steven Writing the Memoir: Transforming Truth Into Art
2003 Chwast, Seymour Concept Development for Graphic Designers
2009 Cianchi, Marco The Art History of Florence: Antiquity to the Baroque
2011 Cianchi, Marco The Art History of Florence
1987 Ciani, Suzanne Electronic/ Computer Composition for Contemporary Media
2004 Ciccone, Antonio Drawing & Painting in Florence
2002 Ciccone, Antonio Drawing and Painting in Florence
2012 Ciccone, Antonio Drawing and Painting in Florence
1988 Clague, Ellen Color in Jewelry
2010 Clare, Rob Ensemble Intensive with Steppenwolf Classes West
1996 Clark, Michael Multi-Camera Video Production: Producing the Teleplay
2011 Clark, Mike Live Television Production: Roll Camera…Speed and Action
2003 Clark, Mike High-Definition Video Production
2001 Clark, Mike Television Arts: Producing the Live Entertainment Special
2002 Clarke, Axel Percussion in World Music
2009 Clayton, Christian Storytime: Narrative in Contemporary Painting
2004 Clayton, Jeff Instrumental and Vocal Jazz: an Integrative Approach
2003 Clayton, Jeff Instrumental and Vocal Jazz: an Integrative Approach
2002 Clayton, Jeff Jazz Workshop: an Integrative Approach
2002 Clayton, John Jazz Workshop: an Integrative Approach
2009 Clayton, Rob Storytime: Narrative in Contemporary Painting
2002 Clayton-Hamilton Jazz Orchestra Jazz Workshop: an Integrative Approach
2005 Clements, Marie Indigenous World Theatre in Australia
2002 Clifton, Jeff Computer Imaging and Animation
1996 Clifton, Keith Dance Workshop
1993 Clifton, Keith Dance Technique and Beyond
1991 Clifton, Keith Dance Improvisation Choreography Repertory
1989 Clifton, Lucille Poetry into Performance
1989 Clover, Susan Figurative Drawing & Painting
1986 Coates, George Environmental Surfaces and Space
1998 Cobo, Ricardo Guitar and Lute Institute
1996 Cobo, Ricardo Guitar and Lute
1995 Cobo, Ricardo Guitar and Lute Institute
1999 Cohen, Lewis The Relevant Figure
1998 Cole, Sue Lithographic Bicentennial Workshop
1996 Cole, Vinson Opera Scenes
1989 Coleman, Pat Computer Studio for Artists and Designers with Little or No Experience
1988 Coleman, Pat Computer Studio for Artists and Designers with Little or No Experience
1987 Coleman, Pat The Computer Image: Visualization Animation
2000 Coleman, Tim Computer Animation
1990 Colescott, Warrington Humor in the Arts
1988 Collette Color in Jewelry
1990 Combs, Larry Clarinet Artistry: An Eclectic Forum
2002 Connor, Colin Dance: Technique as a Tool for Expression
1989 CONTINUUM New Music Ensemble
1999 Contos, Paul The African Influence in Latin Jazz
1999 Cook, Wayne  
Breaking Barriers

2002 Cooper, Bernard  
The Disoriented Word: Exploring Genre Boundaries in Creative Writing

2011 Copeland, Justin  
Composer-Performer Collaboration: A Workshop for Composers

2001 Cornerstone Theater Company  
Community-Specific Theater: A Cornerstone Theater Production

2010 Cornthwaite, Jordan  
Animation: Making a Hand-Drawn Animated Commercial

1994 Corry, Carl  
Dance as Art Form: Technique, Creativity and Performance

2013 Coryell, Julian  
American Classical Guitar

2011 Cosper, Mike  
Hybrid Animation: Storytelling through Visual Media

1999 Costas, Jose  
Dance: Technique and Beyond

2013 Couper, Michael  
Strictly Sax: Classical, Jazz and All Things Saxophone

2013 Couwenberg, Alex  
Contemporary Painting: Expanding Your Practice

2002 Covert, Connie  
Storytelling through the Integrated Arts

2013 Coville, Bruce  
Writing Fantasy for Children and Teens

2004 Coville, Bruce  
Writing the Worlds of Childhood: The Art of Writing for Children

2002 Coville, Bruce  
Cultures of Childhood: Writing for Young Readers

2003 Cox, C. Jay  
Finding Your Voice in the Script

2013 Coyote, Ivan E.  
Memoir Writing: From Personal to Cultural

1996 Craig, Randy  
Creating Political Theatre with the San Francisco Mime Troupe

1994 Craig, Randy  
Collaborative Theatre

2002 Creitz, James  
International Chamber Music: Performance and Recording

1999 Cressman, Jeff  
The African Influence in Latin Jazz

2009 Cretara, Domenic  
The Art History of Florence: Antiquity to the Baroque

2007 Cretara, Domenic  
Florence in Fresno: Painting and Drawing

2012 Cretara, Domenic  
Drawing and Painting in Florence

2000 Criswell, Lynn  
Sculpture: Practice and Theory

1990 Crosse, Jon  
Compose, Improvise, Perform

1993 Crossett, Joy  
Computer Studio for Costume Design

1989 Crumb, George  
New Music Ensemble

2004 Crutcher, Chris  
Writing the Worlds of Childhood: The Art of Writing for Children

1996 Cruz, Jan Cohen  
Theatre of the Oppressed

1998 Cruz, Victor Hernandez  
Manikrudo Mambo

2007 Cucchi, Flavio  
Classical Guitar in Florence

1996 Cumming, Edward  
Choral Seminar

1986 Cummings, Blondell  
Choreographers' Workshop

2003 Cunningham, Doug  
Making the Final Cut in Digital Post

1999 Curran, Sean  
Stories of our Communities: Thinking, Making, Doing Dance

1986 Cypherd, James  
Computer / Electric Music and Contemporary Media

2006 Dahm, Madeleine  
Expand Your Repertoire: Opening Doors to Employment in California Schools

1993 Damon, Betsy  
Art Performance Rooted in Ceremony and Ritual

2006 Dana, Mike  
The Complete Jazz Musician

1989 Darias, Starr  
Dance: Technique and Beyond (second session)

2011 Daniel, Gregg  
Live Television Production: Roll Camera...Speed and Action

2007 Daniel, Gregg T.  
Television Production: Live in 5-4-3-2...The Television Premiere of The Members

1989 Daniels, Kitty  
Dance: Technique and Beyond (first session)

2002 Danziger, Paula  
Cultures of Childhood: Writing for Young Readers

2005 Darnell, Gene  
Live Television Production: Summer Arts Celebrates the Blues

2006 Daro, Jack  
The Well-Rounded Bassist

1990 Davidheiser, John  
Advanced Computer Studio for Artists and Designers

1996 Davidovsky, Mario  
Composers Workshop

2000 Davies, Susan Azaret  
Vocal Dramatic Performance

2001 Davis, Claire  
Creative Writing: Fiction and Poetry

2002 Davis, Leslie  
Rapid Viz to Reality: Bringing Designs to Life

2004 Davis, Terry  
Writing the Worlds of Childhood: The Art of Writing for Children

2010 Daw, Kurt  
Auditioning for the Broadway Musical with Paul Gemignani

2006 Day, Ben  
Typography and Motion: Ideas, Techniques, Content, and Space

2003 Day, Ben  
Typography: Advancing Ideas, Sources, and systems through Media

2001 Day, Ben  
Typography Fundamentals

1996 Day, Linda  
The Transient Image

2002 De Castro, Paul  
Jazz Workshop: an Integrative Approach
1987 De Coteau, Dennis         Chamber Music Ensemble
1995 de la Pena, George       Dance: The Image in Form
1994 de la Pena, George       Dance as Art Form: Technique, Creativity and Performance
1990 De la Pena, George       Dance - Modern, Ballet, Theatre (session two)
2002 de Mallet Burgess, Thomas Musical Theatre Workshop
2013 Dean, Glenn             Observational Painting: Contemporary and Traditional Approaches to Lanscape, Still Life and Portrait
2012 Dearman, John           Classical Guitar 4-3-2-1: The Guitar in Quartet, Trio, Duo and Solo
1993 Deboest, Michel         Flute Masterclasses
1986 Decker, James           Music from the Past and Present/The Art of Interpretation
1990 Defuria, Steve          Electronic Music I: Digital Sampling Seminar
2006 del Monte, Adam         Flamenco Forms and Techniques in the Classical Guitar Repertoire
2008 Del Valle, Juan         Guitar/Music Composition: Flamenco Form, Analysis, and Technique
1989 Delaney, Charles        Flute Seminar and Master Class
2011 DelGiudice, Todd        Jazz and Beyond: A Music Workshop in Improvisation
2003 Demke, David            Shakespeare & Company: the Text, the Actor, the Audience
2002 Dennis, Annie           Storytelling through the Integrated Arts
2012 Dent, Richard           Understanding Your Character for Animation
2006 Detrie, Thomas          Typography and Motion: Ideas, Techniques, Content, and Space
2003 Detrie, Thomas          Typography: Advancing Ideas, Sources, and systems through Media
2012 Detrie, Thomas          TypoGraphic Design
2001 Detrie, Thomas          Typography Fundamentals
1990 DeValois, Geoffrey      Film/Video: Producing the Music Video
2010 Di Blasi, Debra         Writing Hybrid Narratives
1993 Di Costanzo, Charles    Art Performance Rooted in Ceremony and Ritual
1995 Diablomundo             Collaborative Theatre: Diablomundo
2004 Diavolo                 Fearless Flight: Learning to Fly/ Learning to Fall with Diavolo Dance Theatre
2010 Diavolo Dance Theater   Diavolo: Redefining Dance
2003 Dibble, Susan           Shakespeare & Company: the Text, the Actor, the Audience
2013 Dick, Kirby             The Art & Craft of the Documentary
2001 Dick, Robert            Contemporary Flute Styles
2012 Dickinson-Turner, Laura Chicago-Style Comedy
2013 Dickinson-Turner, Laura Steppenwolf Classes West at Summer Arts
1991 DiCostanzo, Charles     Art Performance Rooted in Ceremony and Ritual
1996 Dijoun, Irene           The Transient Image
1998 Diva Complex            The Small Vocal Ensemble: A Singer's Paradise
2000 Divakaruni, Chitra Banerjee Manikrudo: Raw Essence
1996 Dixon, Robert           Multi-Camera Video Production: Producing the Teleplay
2006 Dolan, Clare            From the Streets to the Screen: Puppets, Cameras, and Controlled Chaos
1990 Don, Abbe               Future Fiction
1995 Donald Byrd/The Group   Dance: The Image in Form
2003 Donelian, Armen         Instrumental and Vocal Jazz: an Integrative Approach
2006 Dong, Dian              HT Chen Dance: Spirit of Yesterday and Power of Tomorrow
2000 Donlon, James           Manikrudo: Raw Essence
2003 Donnelly, James         High-Definition Video Production
1995 Donnelly, Richard       Computer Studio for Costume Design
2001 Donovan, Susan          Television Arts: Producing the Live Entertainment Special
1988 Donovan-Jeffry, Peggy   Opera Scenes
2013 Dooley, James           Commercial Music Writing
2009 Dooley, James Michael   New Frontiers in Digital Music and Media
1987 Dorian Wind Quintet     Chamber Music Ensemble
2002 Doty, Mark              The Disoriented Word: Exploring Genre Boundaries in Creative Writing
2011 Dubiagoi, Sharon        Poetic Prose/ Flash Fiction
2006 Dougherty, Patrick      Natureworks: Sculpting with Natural Materials
1989 Dowdall, John           Flute Seminar and Master Class
2000 Downs, Lila             Manikrudo: Raw Essence
2005 Doyle, Fiona            Indigenous World Theatre in Australia
2012 DreamWorks Animation    Understanding Your Character for Animation
1996 Druckman, Daniel        Composers Workshop
2000 Dryden, Linda
Television Arts: Remote Production

2007 Duckles, Andrew
International Chamber Music in Florence

2013 Duey, Kathleen
Writing Fantasy for Children and Teens

2001 Duffy, Susan
Digital Collage: Personal & Cultural Mythologies

2005 Duhamel, Denise
Poetry in Public Places

2006 Dukehart, Fran
Expand Your Repertoire: Opening Doors to Employment in California Schools

1998 Dunn, Alex
Guitar and Lute Institute

1996 Dunn, Alex
Guitar and Lute

1994 Dunn, Alex
Guitar and Lute Institute

1991 Dunn, Alex
Guitar and Lute Institute

1990 Dunn, Douglas
Dance - Modern, Ballet, Theatre (session one)

2013 Dunn, Jay
Digital Documentary Photography and the Art of Seeing

1998 Dunn, Mignon
Opera Scenes

1996 Dunn, Mignon
Opera Scenes

1995 Dunn, Mignon
Opera Scenes

2007 Duo James/Rucco
Classical Guitar in Florence

1986 Durinski, Art
Computer Graphics

2011 Durst, Alan
Jazz and Beyond: A Music Workshop in Improvisation

2009 DuVal, Christopher
Oregon Shakespeare Festival: the Real Deal - Repertory Theatre for Actors and Directors

2011 DuVal, Christopher
Oregon Shakespeare Festival: Repertory Theatre for Actors and Directors

2010 Dvorin, David
Building Reactive Sculpture: Spaces & Objects, Sound & Movement

1986 Dwyer, Dorior Anthony
Music from the Past and Present/The Art of Interpretation

2009 Eaton, Jonathan
The Complete Singer-Actor: Getting Your Act Together

2012 Eberschlag, Stacey
Understanding Your Character for Animation

2005 Eckelberry, Tom
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2007 Eckelberry, Tom
Television Production: Live in 5-4-3-2…The Television Premiere of The Members

2012 Eden, Mark
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1999 Edmonds, Nick
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1995 Eduardo, Chalo
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1993 Eduardo, Chalo
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2005 Egan, Candace
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2003 Egan, Candace
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2001 Egan, Candace
Acting on Camera: The Art and the Industry

2001 Egan, Candace
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2000 Egan, Candace
Television Arts: Remote Production

1996 Egan, Candace
Multi-Camera Video Production: Producing the Teleplay

2000 Eisenbarth-DeBolt, Addison
Computer Animation

1986 Eisenberg, Avner - Avner the Eccentric
 Masks: Construction and Performance, Mime for the Actor, and Clown Theatre

2003 El Mariachi Imperial de Mexico
Mariachi Performance

2001 El Mariachi Imperial de Mexico
Mariachi Performance

1999 El Mariachi Imperial de Mexico
Mariachi Performance

1998 El Mundo
Guitar and Lute Institute

2013 Elferdink, Jim
Digital Travel Photography on the Monterey Peninsula

2010 Elferdink, Jim
Telling Stories with Multimedia and Publishing Your Photo Book

1990 Elgart/Yates Duo
Guitar and Lute

1991 Elisa Monte Dance Company
Dance Technique and Beyond

2013 Elizondo, Rafael
American Classical Guitar

2011 Ellis, Thomas-Whit
Live Television Production: Roll Camera…Speed and Action

2010 ElSaffar, Amir
Solo Performance: Writing, Performing, and Touring a Solo Show

2012 ElSaffar, Amir
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2004 Ely, Tim
The Book as Visual Object: How to Create Meaningful Artist Books

1987 Empire Brass Quintet
Chamber Music Ensemble

1996 Ensemble Musica Bella
Guitar and Lute

1995 Ensemble Musica Bella
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1994 Ensemble Musica Bella
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1986 Entis, Glenn
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1999 Epifano, Kim
Stories of our Communities: Thinking, Making, Doing Dance

2010 Erickson, Heather Mae
Clay as a Medium for Sculpture

2011 Erickson, Kurt
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1987 Erickson, Mary  Arts Education
1999 Erlebacher, Martha Mayer  The Relevant Figure
1992 Erlebacher, Martha Mayer  Figure Drawing and Painting, The Figure in Context
1990 Erlebacher, Martha Mayer  Figure Drawing and Painting: The Figure in Context
1989 Erlebacher, Martha Mayer  Figurative Drawing & Painting
1987 Erlebacher, Martha Mayer  Figure Symposia/ Painting
1986 Erlebacher, Martha Mayer  Figure Symposia
1999 Escalante, Julie  3D Digital Animation
2010 Escobar, Sandra  Clay as a Medium for Sculpture
2012 Escobar, Sandra  Clay as a Medium for Sculpture
2005 Espada, Martin  Poetry in Public Places
2010 Esposito, Mark  Auditioning for the Broadway Musical with Paul Gemignani
2011 Essaka, Bettina  Composer-Performer Collaboration: A Workshop for Composers
2012 Estabrook, Dan  Exploring Photography from Three Centuries
2000 Estes, Angie  Creative Writing: Fiction and Poetry
1999 Evangelakis, Ted  3D Digital Animation
2000 Evans, Bill  Integrating the Arts in Elementary Classrooms
2001 Everwine,  Creative Writing: Fiction and Poetry
1994 Ezeeani, Andy Ike  Other Sources/ Other Voices
2000 Fagan, Kathy  Creative Writing: Fiction and Poetry
1988 Fair, Jeff  Electronic Music Film and Video Applications in the Midi Studio
1990 Farabough, Laura  Performance Art
1992 Farrugio, Matthew  Opera Scenes
1998 Faulkner, Cliff  Computer Studio for Scenic Design
1996 Faulkner, Cliff  Computer Studio for Scenic Design
2000 Feather, John  Computer Animation
2004 Federman, Raymond  Experimental Narrative
2000 Fenster, Diane  The Figure: Digital & Traditional Workshop
1991 Ferlinghetti, Lawrence  Poetry Into Performance
2000 Fernandez, Melodee  Vocal Dramatic Performance
1998 Ferneyhough, Brian  Composer's Workshop
2006 Fezzi, Giovanna  Drawing and Painting in Florence
2002 Ficken, Chris  Computer Imaging and Animation
2007 Fields, Adam  Music Writing for New Technology
2001 Filgas-Trevino, Vicki  Dance: An International Experience
1997 Fine, Jud  Public Art in the Urban Landscape
1998 Fine, Jud  Public Art: Designing the Urban Hardscape Through Collaboration
2012 Finney, Brian  The Actors’ Gang Style and Commedia dell’Arte
1990 Fischer, Clare  Compose, Improvise, Perform
1997 Fischer, R. M.  Public Art in the Urban Landscape
1993 Fischli, Eric  Painting and Beyond
2011 Fishman, Beverly  Contemporary Painting: Content & Criticism
2013 Fishman, Beverly  Contemporary Painting: Expanding Your Practice
2009 Fisk, Eliot  Flute and Guitar: Alone and In Concert
2006 Fisk, Eliot  Flamenco Forms and Techniques in the Classical Guitar Repertoire
2013 Fisk, Eliot  American Classical Guitar
2007 Fisk, Eliot  Classical Guitar in Florence
2005 Fisk, Eliot  Solo Guitar
1992 Fisk, Eliot  Guitar and Lute Institute
1991 Fisk, Eliot  Guitar and Lute Institute
2011 Flanagan, Maile  Steppenwolf Classes West at Summer Arts
2012 Flannery, Kate  Chicago-Style Comedy
2012 Fleming, George  Understanding Your Character for Animation
2000 Florez, Aaron  The Figure: Digital & Traditional Workshop
1994 Flummerfelt, Joseph  Choral Performance and Conducting
2013 Flynn, Nick  Memoir Writing: From Personal to Cultural
2010 Flynn, Nick  Writing the Memoir: Transforming Truth Into Art
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<td>Fogarty, Sharon</td>
<td>Mabou Mines Theatre Company: Advanced Composition and Technique</td>
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<td>Fogelquist, Mark</td>
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<td>Fong Yoneda, Kathie</td>
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<td>Foreman, Ronlin</td>
<td>Dell'Arte International: The Powerful Presence: Effort, Risk, Momentum, Joy</td>
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<td>Society, Technology and the Arts Today</td>
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<td>Painting and Beyond: Current Explorations</td>
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2000 Gaudette, Larry
Television Arts: Remote Production
2003 Gaughn, Cindy
High-Definition Video Production
2001 Gaughn, Cindy
Television Arts: Producing the Live Entertainment Special
2000 Gaughn, Cindy
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1996 Gavaldon, Mike
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1992 Gavaldon, Mike
Multi-Camera Video Production: The Sitcom & The Musical Group Performance
2013 Gawler, Molly
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2010 Gemignani, Paul
Auditioning for the Broadway Musical with Paul Gemignani
2006 Genge, Dale
California's Canadian Voice Intensive
2010 Gennari, Andrea
Drawing and Painting in Florence
2009 Gennari, Andrea
Florence in Fresno: Drawing and Painting
2001 George, Ray
Television Arts: Producing the Live Entertainment Special
2002 Gerhart, David
Percussion in World Music
1992 Gershon, Grant
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1990 Gershon, Grant
Auditioning for the Broadway Musical with Paul Gemignani
2010 Ghee, Ruth
Indigenous World Theatre in Australia
1996 Giauque, Dennis
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1991 Gillelman, Joanne
Merging Music & Images
1989 Gillelman, Joanne
Computer Studio for Artists and Designers with Previous Experience
1988 Gillelman, Joanne
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1994 Gillelman, Jody
The 2D Studio: Drawing and Painting with Electronic Media
1987 Gillelman, Jody
The Computer Image: Visualization Animation
1986 Giordano, Gus
Choreographers' Workshop
1986 Giorno, John
Society, Technology and the Arts Today
2010 Giraldez, Brandon
Toy Design: Concept to Product
1999 Giron, Arthur
Theatre of New Voices
2011 Gladman, Renee
Poetic Prose/ Flash Fiction
1989 Glass, Philip
Computer Music and Live Performance (session two)
2006 Gleason, Keight
Dell'Arte International: The Powerful Presence: Effort, Risk, Momentum, Joy
1987 Glenn, Connie
Arts in the Marketplace, Managing One's Career
1998 Glenn, Todd
Computer Studio for Scenic Design
1996 Glenn, Todd
Computer Studio for Scenic Design
2002 Glerum, Jay O.
Scenery Automation
1995 Gnass, Jeff
Capturing the Light: Painting in Greece
2005 Gloria, Eugene
Poetry in Public Places
1988 Glover, Rosemary Cook
Arts Education
1999 Glover, Walter
Television Arts: Producing the News Magazine
1998 Glover, Walter
Television Arts: A Masterclass in Dramatic Production
2009 Glück, Robert
Imagining Home: Writing Narratives of Place
2010 Gluzman, Vadim
String and Piano Intensive
1988 Gnass, Jeff
Landscape Vision of the West - Drawing and Photography
1989 Godmilow, Jill
Video & Film Explore the Arts
1998 Goetz, Kent
Computer Studio for Scenic Design
1996 Goetz, Kent
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1990 Gol, Joel
Humor in the Arts
2002 Goldberg, Beckian Fritz
The Disoriented Word: Exploring Genre Boundaries in Creative Writing
2000 Goldberg, Merryl
Integrating the Arts in Elementary Classrooms
1998 Goldman, Gail M.
Public Art: Designing the Urban Hardscape Through Collaboration
1996 Goldsmith, Jerry
Computer Music for the Arts
1992 Goldsmith, Jerry
Creating Electronic Musical Scores for Film, Television, Theater or Other Media
2013 Goldstick, Oliver
The Triple Threat Writer: TV, Play, Screenplay
1993 Goll-Wilson, Kathleen
Flute Masterclasses
2005 Goluses, Nicholas
Solo Guitar
2004 Goluses, Nicholas
Solo Guitar Playing: Crossing Genres
2003 Gomez, Julian
Making the Final Cut in Digital Post
1997 Gomez, Julian
Post-Production in the Digital Age
1994 Gomez, Julian
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1993 Gomez, Julian
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<th>Year</th>
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1995 Hill, Ed  The Electronic Book
2002 Hill, Judy  Glass and Sculpture
2000 Hillman, Brenda  Creative Writing: Fiction and Poetry
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2001 Hoch, Danny  Theater for Young Audiences: Tackling the Tough Topics
2001 Hoffman, Mark  Television Arts: Producing the Live Entertainment Special
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2009 Holden, Joan  San Francisco Mime Troupe: Commitment, Engagement, Fresh Air - Creating Original Plays
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1994 Holden, Joan  Collaborative Theatre
1992 Holden, Joan  Collaborative Theatre: Creating Political Theatre with the San Francisco Mime Troupe
1991 Holiday, Joe  Merging Music & Images
2003 Holland, Duane L.  Dance for a New Generation: in the House, Real Deal, Hip-Hop Universe
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2003 Hopkins, Scott  Digital Portraits
1997 Horton, Andrew  Writing the Character-Centered Screenplay
2002 Horton, Matt  Storytelling through the Integrated Arts
1993 Hotchkiss, Marlow  Art Performance Rooted in Ceremony and Ritual
1992 Hotchkiss, Marlow  Art Performance Rooted in Ceremony and Ritual
2005 Houston, James D.  Creative Writing: From Fiction to Film
1986 Houston, James D.  Fiction: Narration and Image
1999 Houston, Pam  Creative Writing: Workshop in Poetry and Fiction
1995 Howard, Mildred  Mixed Media Painting/Printmaking: New Communication
2011 Howard, Peter  Cornerstone Theater Company & Community-Based Theater
1995 Howe, Tina  Collaborative Theatre: New Play Development
1990 Howland, Russell  Clarinet Artistry: An Eclectic Forum
1992 Hubbard, Merle  Opera Scenes
2000 Hubbard, Susan  Creative Writing: Fiction and Poetry
1996 Huggett, Monica  Guitar and Lute
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2010 Hunicutt, Eric  Ensemble Intensive with Steppenwolf Classes West
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2002 Hunter, Amelie  Storytelling through the Integrated Arts
2005 Hurst, Christopher  Amakhosi Theatre Company: Social/ Political Township Performance in Southern Africa
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1999 Imagination Central  Arts at the Core: The Cutting Edge of Education
2009 Imamovic, Almer  Flute and Guitar: Alone and In Concert
1996 Imbrie, Andrew  Composers Workshop
2000 Inada, Lawson  Manikrudo: Raw Essence
1997 Irwin, Bill  Solo Performance
1994 Irwin, Bill  Solo Performance
1994 Itatani, Michiko  Other Sources/ Other Voices
2004 Iwataki, Joel  The Art of Sound Recording
1996 Iznaola, Ricardo  Guitar and Lute
2010 Jackson, Akiko  Clay as a Medium for Sculpture
2012 Jackson, Akiko  Clay as a Medium for Sculpture
2013 Jackson, Chris  Physical Theatre: Text, Movement and Media with Anomic Multimedia Theatre
1994 Jackson, Oliver  Other Sources/ Other Voices
2008 Jacobs, Alan  The Short Film & Post Production
2008 Jacobs, Alan  The Short Film: From Inception and Story to Shooting the Script
2006 Jacobs, Alan  A Writer’s Journey: Creating the Short Script
2013 Jacobs, Carole  Comprehensive Seminar for Flutists
2009 Jacobs, Matthew  Writing the Short Script That Will Get You Noticed
2008 Jacobs, Matthew  Screenwriting: Story, Structure, and Script
2011 Jacobs, Matthew  Writing the Short Script That Will Get You Noticed: Film, Webseries, and New Media
2012 Jacobs, Matthew  Writing the Short Script That Will Get You Noticed: Film, Webseries and New Media
1986 James, David  Society, Technology and the Arts Today
1994 James, George  Figure Drawing and Painting
1992 Jancek Quartet  Chamber Music for Strings and Piano
2004 Janeczko, Paul B.  Writing the Worlds of Childhood: The Art of Writing for Children
1985 Jazz/Tap Ensemble  Summer Dance Festival
1990 Jenkins, Speight  Opera Scenes
1997 Jenkins, Bob  Post-Production in the Digital Age
1994 Jenkins, Bob  Film/Video: Producing the Music Video
1993 Jenkins, Bob  Film-Video: Producing the Music Video
1990 Jenkins, Bob  Film/Video: Producing the Music Video
2005 Lack, Lori
International Chamber Music

1991 Lacy, Suzanne
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2006 Ladzekpo, Betty
Percussion in World Music

2004 Ladzekpo, Betty
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2002 Ladzekpo, Betty
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Percussion in World Music

1989 Ladzekpo, C.K.
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2006 Lagasse, Tim
From the Streets to the Screen: Puppets, Cameras, and Controlled Chaos

1988 Lagerberg, Don
Figurative Drawing and Painting

2005 Lagerquist, Jon
Scenery Automation: The Design, Construction, and Control of Stage Machinery

2002 Lagerquist, Jon
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2005 Lake, Diane
Screenwriting: Story, Structure, and Script

2003 Lamdon, Howard
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1999 Lamdon, Howard
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2004 LaMolinara, Anthony
Creating & Animating Digital Actors

2001 Lamp, Nancy
Dance: An International Experience

1999 Lamp, Nancy
Dance: Technique and Beyond

1996 Lamp, Nancy
Dance Workshop

1996 Lamp, Nancy
Dance Technique

1993 Lamp, Nancy
Dance Technique and Beyond

2006 Lamson, Mark
Percussion in World Music

2004 Lamson, Mark
Percussion in World Music

2002 Lamson, Mark
Percussion in World Music

2002 Landau, Tina
The Steppenwolf School at Summer Arts

2000 Landresse, Valerie
Television Arts: Remote Production

1994 Lang, Julian
Other Sources/ Other Voices

1999 Lang, Kathryn
Creative Writing: Workshop in Poetry and Fiction

2002 Langley, Warren
Glass and Sculpture

1992 Lanier Piano Trio
Chamber Music for Strings and Piano

1993 Lanier, Jaron
Animation, 3-D and Multimedia Production

1993 Lanier, Jaron
Drawing and Painting with Electronic Media

1987 Lanier, Vincent
Arts Education

1986 Lar Lubovitch and company members
Modern Dance

1988 Laura Dean and Laura Dean Dancers and Musicians
Dance: Choreography/Music/Workshop

1997 Laurin, Ginette
Dance Technique: Crossing the Borders

2000 Lauritzen, Phyllis
Integrating the Arts in Elementary Classrooms

2001 Laux, Dorianne
Creative Writing: Fiction and Poetry

1997 Lazarev, Evgeni
The Moscow Art Theatre's Chekhov

1997 Lazo, Ramon
Survey of Jazz and African American Performance

2010 Le, Ross
ensemble intensive with Steppenwolf Classes West

2009 Leathwood, Jonathan
Flute and Guitar: Alone and In Concert

1998 Lee, Li-Young
Manikrudo Mambo

1996 Lee, Li-Young
Poetry Performance Manikrudo Ensemble

1995 Lee, Li-Young
Mani-Krudo: Performance Poetry and Spoken Word Ensemble

2001 Lee, Ming Cho
Scenic Art: Scenic Design, Scenic Painting, Costume Design

1997 Lee, Ming Cho
Stage Design: Master Class with Ming Cho Lee

1995 Lee, Ming Cho
Master Class Stage Design with Ming Cho Lee

1993 Lee, Ming Cho
Stage Design Master Class with Ming Cho Lee

1991 Lee, Ming Cho
Stage Design Master Class with Ming Cho Lee

1998 Lei, Franklin
Guitar and Lute Institute

1998 Leicester, Andrew
Public Art: Designing the Urban Hardscape Through Collaboration

2007 Leichter, Nicholas
nicholasleichterdance/NYC: Culture Clash - Blending Street, Hip-Hop, and Contemporary Dance
2013 Leighton, Lorri  The Art & Craft of the Documentary
1990 Leisner, David  Guitar and Lute
1986 Lenski, Kathy  Music from the Past and Present/The Art of Interpretation
2013 Leon, Florence  Physical Theatre: Text, Movement and Media with Anomic Multimedia Theatre
2001 Leong, Russell  Writing Across Borders: Poetry, Narrative, and Performance
2002 Lepp, George  Digital and Film Photography: Realism to Abstract
1987 Lerner, Norman  Fashion and Glamour
1988 Leslie, Alfred  Figurative Drawing and Painting
1986 Levine, Perry  Computer / Electric Music and Contemporary Media
2001 Levine, Philip  Creative Writing: Fiction and Poetry
2000 Levine, Philip  Creative Writing: Fiction and Poetry
1999 Levine, Philip  Creative Writing: Workshop in Poetry and Fiction
1996 Levine, Philip  Poetry Performance ManiKrudo Ensemble
1986 Levitt, Tod  Society, Technology and the Arts Today
1987 Levy, Mark  Arts Criticism, The Role of the Media
2001 Levy, Mark  Digital Collage: Personal & Cultural Mythologies
2013 Lewin, Arianne  Writing Fantasy for Children and Teens
1987 Lewis, Don  Keyboard Synthesis: Programming, Arranging and Live Performance
2009 Lewis, Michelle  Popular Songwriting Across Musical and Lyrical Styles: Stretching the Limits
1985 Lewitzky, Bella  Summer Dance Festival
1994 Lewitzky, Bella  Dance as Art Form: Technique, Creativity and Performance
1987 Lewitzky, Bella  Modern Dance and Choreography
1986 Lewitzky, Bella  Choreographers' Workshop
2007 Ley, Robert  Going Public: Architecture, Landscape, and the Emerging Field of Public Art
2003 Libera, Anne  The Second City at Summer Arts
1988 Ligare, David  Figurative Drawing and Painting
2013 Light, Ken  Digital Documentary Photography and the Art of Seeing
2001 Ligorano, Nora  Museum Without Walls
1998 Lim, Genny  Manikrudo Mambo
1991 Lim, Genny  Poetry Into Performance
2010 Lima, Frank  Animation: Making a Hand-Drawn Animated Commercial
2012 Lima, Frank  Understanding Your Character for Animation
1989 Limon Dance Company  Dance: Technique and Beyond (first session)
1994 Lindberg, Jakob  Guitar and Lute Institute
1992 Lindberg, Jakob  Guitar and Lute Institute
1991 Linney, Romulus  Collaborative Theatre
2009 Linton, Meg  Storytime: Narrative in Contemporary Painting
1999 Lish, Suzy  Creating Interactive Presentations
2000 Lisicky, Paul  Creative Writing: Fiction and Poetry
2000 Livelight  Moving Lights: Design and Programming
2003 Livelight  Moving Lights: the Art of Intelligent Lighting
2008 Livingston, Guy  Composer-Performer Collaboration: An Interactive Workshop for Composers
2011 Livingston, Guy  Composer-Performer Collaboration: A Workshop for Composers
1992 Livingston, Loretta  Celebrations of California Dance, Choreography and Cultural Diversity
1989 Lizenberry, Gregg  Dance: Technique and Beyond (first session)
1987 Lizenberry, Gregg  Modern, Ballet and Choreography
2007 Lluna, Joan-Enric  International Chamber Music in Florence
1995 Lluna, Joan-Enric  Chamber Music Performance
1993 Lluna, Joan-Enric  The Art of Chamber Music Performance
1986 Loeffler, Carl  Society, Technology and the Arts Today
2009 Loewy, Donna  The Complete Singer-Actor: Getting Your Act Together
1996 Loftus, Lori  Choral Seminar
1994 Loftus, Lori  Choral Performance and Conducting
2006 Logan, Gary  California's Canadian Voice Intensive
2009 Long, Laurel  Storytime: Narrative in Contemporary Painting
2012 Longhauser, William  TypoGraphic Design
2007 Loomer, Lisa  The Writer Who Adapts (almost anything)
1999 Lopez, Jose  Theatre Production Conservatory
1994 Lopez, Richard  Figure Drawing and Painting
2013 Lopez, Robert
Digital Documentary Photography and the Art of Seeing

1988 Lorac, Carol
Arts Education

1987 Lorac, Carol
Arts Education

2004 Lorber, Richard
Producing the Documentary for Broadcast Television

1992 Loretta Livingston & Dancers
Celebrations of California Dance, Choreography and Cultural Diversity

1987 Lorimer, Michael
Chamber Music Guitar and Lute Institute

1998 Los Angeles Guitar Quartet
Guitar and Lute Institute

1996 Los Angeles Guitar Quartet
Guitar and Lute

1995 Los Angeles Guitar Quartet
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1994 Los Angeles Guitar Quartet
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1992 Los Angeles Guitar Quartet
Guitar and Lute Institute

1987 Los Angeles Guitar Quartet
Chamber Music Guitar and Lute Institute

1990 Los Angeles Piano Quartet
Chamber Music Workshop

2005 Lowen & Navarro
Master Class in Songwriting

2002 Lower Left
Hot House: Dance Improvisation, Creation, and Dirty Work with Lower Left

2000 Lower Left
Hot House: Launch, Plunge and Sweat

2001 Lozano, Danilo
Salsa Performance: Techniques and Repertoire

1999 Lozano, Danilo
The African Influence in Latin Jazz

1986 Lubovitch, Lar
Choreographers' Workshop

1992 Lucero, Michael
Figurative Ceramics

1989 Lucero, Michael
Ceramic Sculpture

2010 Luipaogo, Benjamin
Auditioning for the Broadway Musical with Paul Gemignani

2000 LUME
Circus Arts

1987 Lundquist, Barbara
Arts Education

1987 Lurie, Mitchell
Chamber Music Ensemble

1986 Lynn Simonson - Dance Space Inc
Jazz Dance

1998 Lyons, Beauvais
Lithographic Bicentennial Workshop

1990 Lyons, Beauvais
Humor in the Arts

1989 Lyons, Nancy
Dance: Technique and Beyond (second session)

2008 MacKenzie, Phillip Charles
The Film Actor

1999 Macneil, Tonia
Public Art: Design Team Collaboration

1996 Macomber, Curtis
Composers Workshop

2000 Madden, Diane
Hot House: Launch, Plunge and Sweat

2000 Magical Moonshine Theatre
Integrating the Arts in Elementary Classrooms

1999 Maiko
Breaking Barriers

1995 Major, Devorah
Mani-Krudo: Performance Poetry and Spoken Word Ensemble

2009 Makino, Benjamin
The Complete Singer-Actor: Getting Your Act Together

1998 Malde, Pradip
Platinum and Palladium Printing: A New Approach

2007 Maleczek, Ruth
Mabou Mines Theatre Company: Advanced Composition and Technique

2008 Mali, Taylor
Spoken Word Performance: Writing and Performing Prose and Poetry

2009 Malpede, William
New Frontiers in Digital Music and Media

2011 Malpede, William
Digital Music and Media for Today and Tomorrow

2013 Malpede, William
Commercial Music Writing

2010 Maltinski, Leor
String and Piano Intensive

1986 Malveau, Warren
Computer Graphics

2012 Manashil, Liz
Writing the Short Script That Will Get You Noticed: Film, Webseries and New Media

1987 Maners, Robert
Finding Grants and Project Funding

1991 Mann, Ed
Electronic Percussion in Studio and Live Performance

1999 Mann, Philip
Creative Writing: Workshop in Poetry and Fiction

1999 Manton, Jill
Public Art: Design Team Collaboration

1993 Manzarek, Ray
Poetry into Performance

1987 Marantz, Ken
Arts Education

2001 Maruzzi, Michael
Salsa Performance: Techniques and Repertoire

2013 Marienthal, Eric
Strictly Sax: Classical, Jazz and All Things Saxophone

2013 Marino, Gerard
Commercial Music Writing

1990 Marisol
Figure Sculpture

1986 Mark Morris and company members
Modern Dance

1999 Markle, Leslie
Public Art: Design Team Collaboration

2003 Markowitz, Barry
Concept Development for Graphic Designers
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<td>Live Television Production: Summer Arts Celebrates the Blues</td>
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<td>McClellan, Susan</td>
<td>Painting and Beyond: Current Explorations</td>
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<td>North Coast Native American Art Traditions</td>
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<td>McCurdy, Ron</td>
<td>Instrumental and Vocal Jazz: an Integrative Approach</td>
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<td>Solo Performance: Cultural Perspective from Three Continents</td>
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<td>Indigenous World Theatre in Australia</td>
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<td>McGehee, Michael</td>
<td>Computer Music for the Arts</td>
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<td>McGrath, James</td>
<td>Arts Education</td>
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<td>McGregor, Paloma</td>
<td>Cornerstone Theater Company &amp; Community-Based Theater</td>
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<td>McGuire, Jason</td>
<td>Flamenco Forms and Techniques in the Classical Guitar Repertoire</td>
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<td>McGuire, Nathan</td>
<td>Digital Cinematography Workshop</td>
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<td>Music from the Past and Present/The Art of Interpretation</td>
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<td>Meliora String Quartet</td>
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<td>Telling Stories with Multimedia and Publishing Your Photo Book</td>
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<td>Mendez, Pablo</td>
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<td>Menoh, L*una</td>
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<td>Multi-Camera Video Production: The Sitcom &amp; The Musical Group Performance</td>
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<td>MICH A (The Michael Chekhov Association)</td>
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<td>Midnight Voices</td>
<td>Dance, Music and Rap: The Urban Lifestyle of Generation X</td>
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<td>Milano, Dominic</td>
<td>Electronic Music Film and Video Applications in the Midi Studio</td>
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<td>Classical Guitar 4-3-2-1: The Guitar in Quartet, Trio, Duo and Solo</td>
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1991 Monte, Elisa
Dance Technique and Beyond

1992 Montes, Lola
Celebrations of California Dance, Choreography and Cultural Diversity

2008 Montoya, Jesus
Guitar/Music Composition: Flamenco Form, Analysis, and Technique

2009 Moore, Lennie
New Frontiers in Digital Music and Media

2007 Moore, Lennie
Music Writing for New Technology

2010 Morel, Joseph
Building Reactive Sculpture: Spaces & Objects, Sound & Movement

2010 Morel, Joseph
Clay as a Medium for Sculpture

2011 Morgasen, David
Writing the Short Script That Will Get You Noticed: Film, Webseries, and New Media

2010 Morgenstern, Inara
Auditioning for the Broadway Musical with Paul Gemignani

2012 Moriana, James
Sound Design in Entertainment Media: The Art of Making Noise

1986 Morris, Mark
Choreographers’ Workshop

1995 Morris, Susan Rode
Guitar and Lute Institute

2012 Mortilla, Michael
Writing the Short Script That Will Get You Noticed: Film, Webseries and New Media

2006 Morton, Mark
Television Arts: Remote Production

2000 Morton, Nye
Painting and Beyond/ Current Explorations

1989 Moses, Ed
Painting and Beyond/ Current California Explorations

2011 Moss, Ann
Composer-Performer Collaboration: A Workshop for Composers

1999 Mossman, Michael
The African Influence in Latin Jazz

1997 Motto, David
Survey of Jazz and African American Performance

1989 Moyse, Louis
Flute Seminar and Master Class

1987 Mulcahy, Russell
The Music Video: It’s Production and Impact

1998 Mump & Smoot
Theatre of Naivete: Political Clown Performance

1986 Munday, Kenneth
Music from the Past and Present/The Art of Interpretation

1992 Muni, Nicholas
Opera Scenes

2003 Munoz, Jose
Making the Final Cut in Digital Post

2001 Munoz, Jose
Television Arts: Producing the Live Entertainment Special

1993 Mura, David
Poetry into Performance

1995 Murphy, Todd
Mixed Media Painting/Printmaking: New Communication

1987 Murray Louis and Company
Modern Dance

1997 Murray, Elizabeth
The Transient Image

1992 Murray, Elizabeth
Painting and Beyond

1986 Muscara, Luca
Society, Technology and the Arts Today

1999 Mwanga, Kunle
The African Influence in Latin Jazz

2007 Mwine, Ntare Guma Mbaho
Solo Performance: Cultural Perspective from Three Continents

1994 Nagatani, Patrick
Photography as Theatre

1992 Nagatani, Patrick
Photographic Imagery: Conceptualizing, Fabricating & Photography with 4x5, 8x10 and 20x24 Polaroid - July 5-July 18

2013 Narezo, Kai
American Classical Guitar

2012 Narita, Jude
Solo Performance: Writing, Touring and Performing a Solo Show

1999 Narita, Jude
Theatre of New Voices

2011 Nashimoto, Ami
International Chamber Music and the Third Stream: Revisiting Classical and Chamber Jazz Connections from the 1960s and Beyond

1992 Nava, John
Figure Drawing and Painting, The Figure in Context

1990 Nava, John
Figure Drawing and Painting: The Figure in Context

2012 Negishi Laidlaw, Mika
Clay as a Medium for Sculpture

2002 Neidhardt, Frank
Rapid Viz to Reality: Bringing Designs to Life

2003 Nelson, Kayla
Acting on Camera: In Production

2002 Nemeth, Ferenc
Jazz Workshop: an Integrative Approach

2000 Nepomuceno, James
Computer Animation

1990 Nessim, Barbara
Computer Studio for Artists and Designers

1994 New Amsterdam Ballet
Dance as Art Form: Technique, Creativity and Performance

1997 New York Music Ensemble
Composers’ Workshop

2010 Newlin, Bill
Ensemble Intensive with Steppenwolf Classes West

1996 Newman/Oltman Duo
Guitar and Lute

1989 Newton, Jim
Computer Studio for Artists and Designers with Little or No Experience

1989 Newton, Jim
Computer Studio for Artists and Designers with Previous Experience

1988 Newton, Jim
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1994 Ng, Jon
Figure Drawing and Painting

2007 Ngwabi, Thembi
Solo Performance: Cultural Perspective from Three Continents

1999 Nicholson, Kent
Theatre Production Conservatory
2012 Nicolucci, Guy Writing the Short Script That Will Get You Noticed: Film, Webseries and New Media
2010 Nielsen, Klaus Toy Design: Concept to Product
1990 Nightfire Theatre Performance Art
2013 Noel, Scott Observational Painting: Contemporary and Traditional Approaches to Lanscape, Still Life and Portrait
1986 Noh Oratorio Society of San Francisco Poetry: Sound, Image and Interpretation
1986 Nolan, Kenneth Environmental Surfaces and Space
2000 Norris, John Vocal Dramatic Performance
1992 North, Kenda Photographic Imagery: Conceptualizing, Fabricating & Photography with 4x5, 8x10 and 20x24 Polaroid - July 5-July 18
1998 North, Nigel Guitar and Lute Institute
1996 North, Nigel Guitar and Lute
1992 North, Nigel Guitar and Lute Institute
1991 North, Nigel Guitar and Lute Institute
1990 North, Nigel Guitar and Lute
1988 North, Nigel Guitar and Lute
2000 Nueve, Charanga Manikrudo: Raw Essence
1986 Nugent, Bob Environmental Surfaces and Space
2008 Nunez, Gerardo Guitar/Music Composition: Flamenco Form, Analysis, and Technique
2001 Nussbaum, Carolyn Contemporary Flute Styles
1994 O’ Brien, Pat Guitar and Lute Institute
1995 O’ Dette, Paul Guitar and Lute Institute
2003 O’ Gorman, Hugh Acting on Camera: In Production
2001 O’ Gorman, Hugh Acting on Camera: The Art and the Industry
1997 O Vertigo Danse Dance Technique: Crossing the Borders
1990 O’Brien, Pat Guitar and Lute
1990 O’Dette, Paul Guitar and Lute
1988 O’Dette, Paul Guitar and Lute
1987 O’Hara, Sheila Fiber as Art and Craft
1986 Old Globe Theatre Advanced Acting Workshop
1990 Olesko, Pat Humor in the Arts
2009 Olsen, Lance Imagining Home: Writing Narratives of Place
2008 Olson, Alix Spoken Word Performance: Writing and Performing Prose and Poetry
1999 Olton, Janea Stories of our Communities: Thinking, Making, Doing Dance
1995 Omulu Capoeira Dance: Place and Space
1992 Onyemaechi, Onye N. Art Performance Rooted in Ceremony and Ritual
1991 Onyemaechi, Onye N. Art Performance Rooted in Ceremony and Ritual
1999 O’Rourke, Jennifer Television Arts: Producing the News Magazine
2000 Orpheus Ensemble Composer/Performer Collaborative Project
2013 Orr, Rachel Writing Fantasy for Children and Teens
2001 Ortiz, Vic Television Arts: Producing the Live Entertainment Special
1998 Ortiz, Vic Television Arts: A Masterclass in Dramatic Production
2012 Osborn, Niccole Sound Design in Entertainment Media: The Art of Making Noise
2003 Oseguera, Juan Carlos High-Definition Video Production
1993 Otus, Erol Drawing and Painting with Electronic Media
1991 Otus, Erol Drawing and Painting
1989 Otus, Erol Computer Studio for Artists and Designers with Little or No Experience
1989 Otus, Erol Computer Studio for Artists and Designers with Previous Experience
1988 Otus, Erol Computer Studio for Artists and Designers with Previous Experience
1987 Otus, Erol The Computer Image: Visualization Animation
2004 Outerbridge, John Printmaking as Public Art
2004 Overlie, Mary Viewpoints in Action: Performance Techniques for Actors and Dancers
2001 P.L.A.Y. (Performing for Los Angeles Youth) Theater for Young Audiences: Tackling the Tough Topics
2008 Pabotoy, Orlando The Presence of the Clown with David Shiner
2012 Pabotoy, Orlando Understanding Your Character for Animation
2013 Pace, David Digital Documentary Photography and the Art of Seeing
1996 Pacific Chorale Choral Seminar
1994 Pacific Chorale Choral Performance and Conducting
1996 Pacific Chorale Children’s Choir Choral Seminar
1996 Pacific Symphony Institute Orchestra Choral Seminar
2003 Packer, Tina Shakespeare & Company: the Text, the Actor, the Audience
2013 Padilla, Darcy
Digital Documentary Photography and the Art of Seeing

1995 Page, Raymond
Chamber Music Performance

1996 Page, Robert
Choral Seminar

2011 Pagel, David
Contemporary Painting: Content & Criticism

2005 Pagel, David
Studio Sculpture: Exploring Margins

2000 Pagel, David
Sculpture: Practice and Theory

1998 Palacios, Monica
Manikrudo Mambo

1996 Palma, Donald
Composers Workshop

1996 Palma, Susan
Composers Workshop

1999 Palmer, Erin
The Relevant Figure

2006 Pandemonium Steel Drum Band
Percussion in World Music

2004 Pandemonium Steel Drum Band
Percussion in World Music

2002 Pandemonium Steel Drum Band
Percussion in World Music

2000 Pandemonium Steel Drum Band
Percussion in World Music

1997 Pandemonium Steel Drum Band
Percussion in World Music

2004 Parada, Esther
Constructed Realities: Photography and the Imagination

1991 Paradis, Michael
Electronic Percussion in Studio and Live Performance

1999 Parrot, Jorge
Public Art: Design Team Collaboration

1999 Parker, Lezley
Creating Interactive Presentations

1994 Parsons Dance Company
Dance: Technique from the Studio to the Stage

1996 Pascal Rioul Dance Theatre
Dance Technique

2003 Pasternack, Bruce
High-Definition Video Production

2002 Patinkin, Sheldon
The Steppenwolf School at Summer Arts

2011 Patterson, Claire
The Michael Chekhov Acting Technique

2002 Patwardhan, Jayoo
35mm Filmmaking

2002 Patwardhan, Natchiket "Chinu"
35mm Filmmaking

1990 Paulson, Stephen
Chamber Music Workshop

2013 Payne, Monica
Steppenwolf Classes West at Summer Arts

2003 Payton, Nicholas
Instrumental and Vocal Jazz: an Integrative Approach

1993 Pearce, Joanne
Flute Masterclasses

2001 Pearl, Barbara
Integrating the Arts in Elementary Classrooms

1998 Pearl/Grey Duo
Guitar and Lute Institute

2011 Pecina, Johnny
Live Television Production: Roll Camera...Speed and Action

2010 Pereira, Frank
Toy Design: Concept to Product

2008 Pereira, Frank
Animation: Creating Digital Actors

2011 Perez, Cesar
Live Television Production: Roll Camera...Speed and Action

2005 Perlman, Hirsch
Studio Sculpture: Exploring Margins

1986 Perron, Wendy
Choreographers' Workshop

2010 Perry, Antoinette K.
String and Piano Intensive

2011 Perry, Jeff
Steppenwolf Classes West at Summer Arts

2013 Perry, Jeff
Steppenwolf Classes West at Summer Arts

2010 Perry, Jeff
Ensemble Intensive with Steppenwolf Classes West

2008 Perry, Jeff
The Steppenwolf School at Summer Arts

2005 Perry, Jeff
The Steppenwolf School at Summer Arts

2002 Perry, Jeff
The Steppenwolf School at Summer Arts

2006 Perry, Sarah
Natureworks: Sculpting with Natural Materials

1993 Peterson, Nils
Poetry into Performance

1991 Peterson, Nils
Poetry Into Performance

1989 Peterson, Nils
Poetry into Performance

2006 Petit, Lenard
The Michael Chekhov Acting Technique

2013 Petrie, Jr., Daniel
The Triple Threat Writer: TV, Play, Screenplay

2013 Pezzzone, Bryan
Comprehensive Seminar for Flutists

1998 Pfaff, Judy
Painting and Beyond

1995 Pfaff, Judy
Painting and Beyond: Current Explorations

1991 Pfaff, Judy
Painting and Beyond

1987 Pfaff, Judy
Urban Landscape, the New Panorama

2006 Pickford, Joel
The Digital Eye: the Arts of Black & White Photography

2009 Pierce, Jessica
Flute and Guitar: Alone and In Concert

2002 Pierce, Tamora
Cultures of Childhood: Writing for Young Readers
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<th>Artist/Instructor</th>
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<td>Figurative Drawing &amp; Painting</td>
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<td>Modern Dance</td>
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<td>Ping Chong</td>
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<td>The Feature (Fiction and Non-Fiction) and the Documentary</td>
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<td>Chicago Style Comedy: Long Form Improvisation</td>
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<td>Dance for a New Generation: in the House, Real Deal, Hip-Hop Universe</td>
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<td>2001</td>
<td>Rios, Elba</td>
<td>Digital Collage: Personal &amp; Cultural Mythologies</td>
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<td>Rios, Orlando &quot;Puntilla&quot;</td>
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<td>Ritter, Blaire</td>
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<td>Ritter, Howard</td>
<td>Making the Final Cut in Digital Post</td>
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<td>Acting on Camera: The Art and the Industry</td>
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<td>Television Arts: Producing the Live Entertainment Special</td>
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<td>Television Arts: Producing the News Magazine</td>
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<td>Television Arts: A Masterclass in Dramatic Production</td>
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2009 Rudich, Rachel       Flute and Guitar: Alone and In Concert
1986 Ruppenthal, Stephen  Poetry: Sound, Image and Interpretation
1991 Russell, Craig       Guitar and Lute Institute
2002 Ryan, Pam Munoz      Cultures of Childhood: Writing for Young Readers
1993 Ryerson, Vera         North Coast Native American Art Traditions
1990 Saar, Alison         Figure Sculpture
1989 Saar, Alison         Figure Sculpture
1992 Sabina               Art Performance Rooted in Ceremony and Ritual
1991 Sachs, Jim           Merging Music & Images
2013 Sagar, Melita        Steppenwolf Classes West at Summer Arts
1995 Saint-Cyr, Marcel    Chamber Music Performance
2003 Salazar, Belinda     High-Definition Video Production
1999 Salazar, Dixie       Creative Writing: Workshop in Poetry and Fiction
1990 Salle, David         Dance - Modern, Ballet, Theatre (session one)
1990 Salle, David         Painting and Beyond/ Current Explorations
1997 Salverson, Julie     Theatre of the Oppressed
2013 Sammon, Rick         Digital Travel Photography on the Monterey Peninsula
1989 Sampen, John         Computer Music and Live Performance (session one)
1989 Sampen, John         Computer Music and Live Performance (session two)
1998 San Francisco Mime Troupe  Political Theatre: The San Francisco Mime Troupe
1994 San Francisco Mime Troupe  Collaborative Theatre
1992 San Francisco Mime Troupe  Collaborative Theatre: Creating Political Theatre with the San Francisco Mime Troupe
1999 San Jose Taiko       Breaking Barriers
1995 Sanchez - Scott, Milcha Film/Video: New and Emerging Directions in Production
2011 Sanchez, Poncho      Jazz and Beyond: A Music Workshop in Improvisation
1987 Sanders, Denis       The Feature (Fiction and Non-Fiction) and the Documentary
2004 Sanderson, Brian     Printmaking as Public Art
2012 Sanderson, Helen     Classical Guitar 4-3-2-1: The Guitar in Quartet, Trio, Duo and Solo
2004 Sanderson, Ruth      Writing the Worlds of Childhood: The Art of Writing for Children
2008 Sanlucar, Manolo      Guitar/Music Composition: Flamenco Form, Analysis, and Technique
1999 Santo, Amen           Breaking Barriers
1999 Santo, Amy           Breaking Barriers
1999 Santos, John         The African Influence in Latin Jazz
1989 Santos, John         Percussion in World Music
1993 Sassmannhaus, Kurt   The Art of Chamber Music Performance
1994 Savini, Tom           Prosthetic Makeup and Related Techniques
2013 Saxon, David          Digital Documentary Photography and the Art of Seeing
1990 Scacciaferro, Joe    Electronic Music I: Digital Sampling Seminar
2004 Scalapino, Leslie    Experimental Narrative
1991 Scalapino, Leslie    Poetry Into Performance
1992 Scanga, Italo        Figurative Sculpture Workshop
1989 Scanga, Italo        Figure Sculpture
1986 Scantelberry, Glenn  Society, Technology and the Arts Today
2011 Scarborough, James   Contemporary Painting: Content & Criticism
2008 Scheiner, Michael    The Glass Skin: Ditching Glass Dogma
1991 Schenck, Brad        3rd + 4th Dimensional Art
2008 Schilling, Anne      The Film Actor
2008 Schimmell, John      Screenwriting: Story, Structure, and Script
2006 Schirle, Joan        Dell'Arte International: The Powerful Presence: Effort, Risk, Momentum, Joy
1989 Schmidmann, JoAnn - Omaha Magic Theatre  Collaborative Theatre
1996 Schnabel, Julian     Painting and Beyond
1993 Schneemann, Carolee  Art Performance Rooted in Ceremony and Ritual
2006 Schneider, Jude      A Writer's Journey: Creating the Short Script
1998 Schneiderman, John   Guitar and Lute Institute
1996 Schneiderman, John   Guitar and Lute
1995 Schneiderman, John   Guitar and Lute Institute
1994 Schneiderman, John   Guitar and Lute Institute
2009 Schocker, Gary       Flute and Guitar: Alone and In Concert
2001 Schocker, Gary  
Contemporary Flute Styles

1991 Schoelzel, Stephanie A  
Computer Studio for Costume Design

1990 Schroder, Jaap  
Guitar and Lute

1997 Schutzman, Mady  
Theatre of the Oppressed

1996 Schutzman, Mady  
Theatre of the Oppressed

1987 Schwartz, Nathan  
Chamber Music Ensemble

2005 Schwentker, Fritz  
Scenery Automation: The Design, Construction, and Control of Stage Machinery

2002 Schwentker, Fritz  
Scenery Automation

2009 Schyman, Garry  
New Frontiers in Digital Music and Media

2011 Schyman, Garry  
Digital Music and Media for Today and Tomorrow

2008 Scoini, Gianna  
Drawing and Painting in Florence

2013 Scott, Daniel  
Dynamic Partnering: the Collaborative Creative Process

2005 Scott, Jean Bruce  
Indigenous World Theatre in Australia

2003 Scott, Jean Bruce  
Acting on Camera: In Production

2001 Scott, Jean Bruce  
Acting on Camera: The Art and the Industry

2000 Scott, Jean Bruce  
Acting on Camera

2009 Scott, Kimberly  
Oregon Shakespeare Festival: the Real Deal - Repertory Theatre for Actors and Directors

2003 Scott, Melanie  
Acting on Camera: In Production

1992 Scoville, Jon  
Creating Performance: Imagination and Collaboration

2005 Seda, Owen  
Amakhosi Theatre Company: Social/Political Township Performance in Southern Africa

2007 Seeley, Amy  
The Second City at Summer Arts

2003 Seeley, Amy  
The Second City at Summer Arts

1988 Segal, George  
Figure Sculpture

1994 Segal, Steve  
The 3D Studio: Animation, 3-D and Multimedia Production

1993 Segal, Steve  
Animation, 3-D and Multimedia Production

1991 Segal, Steve  
3rd + 4th Dimensional Art

1989 Segal, Steve  
Computer Studio for Artists and Designers with Little or No Experience

1989 Segal, Steve  
Computer Studio for Artists and Designers with Previous Experience

1988 Segal, Steve  
Computer Studio for Artists and Designers with Little or No Experience

1987 Selig, Warren  
Fiber as Art and Craft

1990 Sender, Ramon  
Future Fiction

1988 Sequoia String Quartet  
Music from the Past and Present/The Art of Interpretation

1987 Sequoia String Quartet  
Chamber Music Ensemble

2008 Serrano, Juan  
Guitar/Music Composition: Flamenco Form, Analysis, and Technique

2006 Serrano, Juan  
Flamenco Forms and Techniques in the Classical Guitar Repertoire

2008 Serrano, Juan  
Guitar/Music Composition: Flamenco Form, Analysis, and Technique

1998 Serros, Michelle  
Manikrudo Mambo

2013 Sexton, John  
Digital Travel Photography on the Monterey Peninsula

2007 Shaar, Katie  
nicholasleichterdance/NYC: Culture Clash - Blending Street, Hip-Hop, and Contemporary Dance

2001 Shaffer, David  
Dance Intensive with the Joe Goode Performance Group

1999 Shaffer, David  
Dance: Technique and Beyond

2003 Shakespeare & Company  
Shakespeare & Company: the Text, the Actor, the Audience

1996 Shapiro & Smith Dance  
Dance Technique

1999 Shapiro, Alan  
Creative Writing: Workshop in Poetry and Fiction

2000 Shapiro, Alan  
Creative Writing: Fiction and Poetry

1989 Shapiro, Danial  
Dance: Technique and Beyond (first session)

1997 Shapiro, Sophiline Cheam  
Dance Technique: Crossing the Borders

1991 Shea, Judith  
Figure Sculpture

2010 Sheahan, Jarod  
Auditioning for the Broadway Musical with Paul Gemignani

1987 Shedd, Ben  
Production and Distribution Support Systems

2000 Shelton, Peter  
Sculpture: Practice and Theory

2007 Sheppard, Rob  
Digital Photography and a Sense of Place: A Workshop for Digital Workflow and Travel Photography

2004 Sheppard, Stephen  
Producing the Documentary for Broadcast Television

2011 Shew, Roger  
Jazz and Beyond: A Music Workshop in Improvisation

1988 Shick, Marjorie  
Color in Jewelry

1990 Shimada, Stanley  
Clarinet Artistry: An Eclectic Forum

2009 Shimosato Carreiro, Keiko  
San Francisco Mime Troupe: Commitment, Engagement, Fresh Air - Creating Original Plays

2008 Shiner, David  
The Presence of the Clown with David Shiner

2011 Shinn, David  
Live Television Production: Roll Camera…Speed and Action
2009 Shire, Billy
Storytime: Narrative in Contemporary Painting

2013 Shorten, Dan
Physical Theatre: Text, Movement and Media with Anomic Multimedia Theatre

1989 Shruide, Marilyn
Computer Music and Live Performance (session one)

1989 Shruide, Marilyn
Computer Music and Live Performance (session two)

2002 Shumaker, Robert
International Chamber Music: Performance and Recording

2004 Shusterman, Neal
Writing the Worlds of Childhood: The Art of Writing for Children

1999 Sierra, John
Public Art: Design Team Collaboration

1999 Silliman, Julie
Public Art: Design Team Collaboration

1998 Silliman, Julie
Public Art: Designing the Urban Hardscape Through Collaboration

1996 Sillman, Amy
The Transient Image

2010 Simons, Mitchell
Building Reactive Sculpture: Spaces & Objects, Sound & Movement

1986 Simonson, Lynn
Choreographers’ Workshop

1986 Sircus, Jan
Computer Graphics

2013 Sirulnik, Ken
The Art & Craft of the Documentary

2010 Sito, Tom
Animation: Making a Hand-Drawn Animated Commercial

2002 Skilbeck, Nicholas
Musical Theatre Workshop

2011 Sloan, Fern
The Michael Chekhov Acting Technique

1997 Smeliansky, Anatoly
The Moscow Art Theatre’s Chekhov

1993 Smith, Barbara T.
Art Performance Rooted in Ceremony and Ritual

1999 Smith, David Hale
Creative Writing: Workshop in Poetry and Fiction

2009 Smith, James
Flute and Guitar: Alone and In Concert

2003 Smith, Joan
High-Definition Video Production

1989 Smith, Joanie
Dance: Technique and Beyond (first session)

1999 Smith, Phylise
Stories of our Communities: Thinking, Making, Doing Dance

1987 Smuin, Michael
Musical Theatre, Jazz, Tap, Modern and Ballet

2006 Smukler, David
California’s Canadian Voice Intensive

2010 Snowber, Celeste
Solo Performance: Writing, Performing, and Touring a Solo Show

1994 Snyder, Michael
Live Electronic Percussion in Multi-Media Performance

1999 Sobel, Stanley
Theatre Production Conservatory

1991 Sobol, Deborah
Mozart: The Composer, His Chamber Music, The Clarinet

1990 Sobol, Deborah
Chamber Music Workshop

2003 Sobrino, Laura
Mariachi Performance

2011 Solano, Bernardo
Cornerstone Theater Company & Community-Based Theater

2007 Solano, Paula Weston
Solo Performance: Cultural Perspective from Three Continents

2004 Solano, Paula Weston
Theatre on the Edge: Unheard Voices

2011 Solano, Paula Weston
Cornerstone Theater Company & Community-Based Theater

1997 Solberger, Harvey
Composers’ Workshop

2007 SoloDuo (Mateo Mela & Lorenzo Micheli)
Classical Guitar in Florence

2010 Somma, Tom
Toy Design: Concept to Product

2002 Somma, Tom
Computer Imaging and Animation

2011 Somma, Tom
Hybrid Animation: Storytelling through Visual Media

2013 Sommer, Peter
Strictly Sax: Classical, Jazz and All Things Saxophone

1986 Sorenson, Peter
Computer Graphics

1999 Soto, Gary
Creative Writing: Workshop in Poetry and Fiction

2005 South, Jane
Studio Sculpture: Exploring Margins

1998 Spanjaard, Ed
Composer's Workshop

2013 Spasic, Sasha
Physical Theatre: Text, Movement and Media with Anomic Multimedia Theatre

2006 Spatafore, Deborah
Expand Your Repertoire: Opening Doors to Employment in California Schools

2003 Spatafore, Deborah
Visual Arts in the Elementary Classroom: Drawing, Sculpture, and Weaving for Teachers and Education Students

2012 Spencer-Galsworthy, Jason
Understanding Your Character for Animation

2003 Spinski, Victor
Clay as a Medium for Sculpture

2006 Spiro, Michael
Percussion in World Music

2004 Spiro, Michael
Percussion in World Music

2002 Spiro, Michael
Percussion in World Music

2000 Spiro, Michael
Percussion in World Music

2011 Springer, Anna Joy
Poetic Prose/ Flash Fiction

2008 St. James, Christopher
Gospel Singing and Conducting: Break It Down For Us

2010 Stafford, Mark
Toy Design: Concept to Product

2005 Stage Technologies
Scenery Automation: The Design, Construction, and Control of Stage Machinery
1992 Stapp, Marcie Opera Scenes
1990 Stapp, Marcie Opera Scenes
1988 Stapp, Marcie Opera Scenes
1990 Starobin, David Guitar and Lute
1988 Starobin, David Guitar and Lute
1996 Starrels, Josine Ianco The Transient Image
2008 Statom, Therma The Glass Skin: Ditching Glass Dogma
2000 Steffen, Paul Computer Animation
2002 Steffy, Gary Rapid Viz to Reality: Bringing Designs to Life
2010 Steinberg, Marsha Drawing and Painting in Florence
2009 Steinberg, Marsha The Art History of Florence: Antiquity to the Baroque
2008 Steinberg, Marsha Drawing and Painting in Florence
2006 Steinberg, Marsha Drawing and Painting in Florence
2004 Steinberg, Marsha Drawing & Painting in Florence
2002 Steinberg, Marsha Drawing and Painting in Florence
2011 Steinberg, Marsha The Art History of Florence
2012 Steinberg, Marsha Drawing and Painting in Florence
2006 Steinberg, Michael Memoir: Bringing Words to Life
2002 Steinberg, Risa Dance: Technique as a Tool for Expression
1986 Steiner, Frances Music from the Past and Present/The Art of Interpretation
1987 Steinhardt, Arnold Chamber Music Ensemble
1987 Steinhardt, Victor Chamber Music Ensemble
1998 Steins, Maurice Prosthetic Makeup and Related Techniques
2012 Stell, Chris Classical Guitar 4-3-2-1: The Guitar in Quartet, Trio, Duo and Solo
1996 Stern, Gerald Poetry Performance ManiKrudo Ensemble
2013 Sternstein, Lux Dynamic Partnering: the Collaborative Creative Process
1991 Stevens, Michael Figure Sculpture
2013 Stevenson, Darren Dynamic Partnering: the Collaborative Creative Process
2013 Stevenson, Heather Dynamic Partnering: the Collaborative Creative Process
2011 Stewart, French Steppenwolf Classes West at Summer Arts
2001 Still, Alexa Contemporary Flute Styles
1998 Stone, William Opera Scenes
1993 Stone, William Opera Scenes
1986 Strawn, John Computer / Electric Music and Contemporary Media
1991 Strizich, Robert Guitar and Lute Institute
1988 Strizich, Robert Guitar and Lute
1995 Stubbs, Steven Guitar and Lute Institute
1989 Subotnick, Mort Computer Music and Live Performance (session one)
1986 Subotnick, Mort Computer / Electric Music and Contemporary Media
1991 Sugine, Pauline Dance Technique and Beyond
2011 Sur, Joungmin Composer-Performer Collaboration: A Workshop for Composers
1994 Sutton, James Dance: Technique from the Studio to the Stage
2013 Svich, Caridad The Triple Threat Writer: TV, Play, Screenplay
1992 Swados, Elizabeth Collaborative Theatre: Exploring JOB with Elizabeth Swados
1990 Swayze, Patsy Dance - Modern, Ballet, Theatre (session two)
2004 Swedien, Bruce The Art of Sound Recording
2009 Sweet, Tony Digital Nature Photography and the Abstract Image
1990 Swigart, Rob Future Fiction
1988 Swigart, Rob Future Fiction
2001 Tamayo, Tomas Dance: An International Experience
1999 Tamayo, Tomas Dance: Technique and Beyond
1998 Tanenbaum, David Guitar and Lute Institute
1996 Tanenbaum, David Guitar and Lute
1995 Tanenbaum, David Guitar and Lute Institute
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1992 Tanenbaum, David Guitar and Lute Institute
1991 Tanenbaum, David Guitar and Lute Institute
1990 Tanenbaum, David Guitar and Lute
1988 Tanenbaum, David Guitar and Lute
2002 Thomas, Joyce Carol  
Cultures of Childhood: Writing for Young Readers

2007 Thomas, Stu  
Music Writing for New Technology

1999 Thompson, Donna  
Breaking Barriers

1999 Thompson, Sam  
Creating Interactive Presentations

2000 Thorn, Melanie Rae  
Creative Writing: Fiction and Poetry

2003 Thornburgh, Peter  
Concept Development for Graphic Designers

2001 Thow, John  
Contemporary Flute Styles

2005 Tickekys, Mackey  
Amakhosi Theatre Company: Social/Political Township Performance in Southern Africa

1997 Tillery, Linda  
Survey of Jazz and African American Performance

2013 Timoner, Ondi  
The Art & Craft of the Documentary

2011 Tinglof, Elizabeth  
Contemporary Painting: Content & Criticism

2012 Tippo, Patti  
The Actors' Gang Style and Commedia dell'Arte

1993 Tocco, James  
The Art of Chamber Music Performance

2007 Todorov, Jassen  
International Chamber Music in Florence

2005 Todorov, Jassen  
International Chamber Music

2010 Tolland, Tip  
Clay as a Medium for Sculpture

2009 Toman, Victor  
San Francisco Mime Troupe: Commitment, Engagement, Fresh Air - Creating Original Plays

1987 Tomlyn, Bo  
Voice Design for Contemporary Electronic Instruments

2010 Toren-Immerman, Limor  
String and Piano Intensive

2004 Tough, Dave  
The Art of Sound Recording

1987 Tozzi, Giorgio  
Opera Scenes Workshop

1994 Tracey, Andree  
Photography as Theatre

1999 Tracey, Paul  
Breaking Barriers

1987 Tracy, Susan Cambigue  
Arts Education

2010 Trageser, Mark  
Toy Design: Concept to Product

1986 Treelman, Joyce  
Figure Symposia

2010 Trimpin  
Building Reactive Sculpture: Spaces & Objects, Sound & Movement

1993 Tripp, Brian  
North Coast Native American Art Traditions

2006 Troupe Digital Dance Company  
Subtle Cacophony: Dancers Seeing the Body as Media

2003 Troupe, Quincy  
Writing Across Borders: Poetry, Narrative, and Performance

2000 Troupe, Quincy  
Manikrudo: Raw Essence

1986 Trowbridge, David  
Environmental Surfaces and Space

2001 Trott, Ed  
Dance: An International Experience

1999 Trott, Ed  
Dance: Technique and Beyond

2000 Tse, Shirley  
Sculpture: Practice and Theory

2004 Tuan, Alice  
Playwrights' Cornucopia

1988 Tulley, Tim  
Electronic Music Alternative Midi Controllers

2006 Turretzky, Bertram  
The Well-Rounded Bassist

1998 Turner, Richard  
Public Art: Designing the Urban Hardscape Through Collaboration

1997 Turner, Richard  
Public Art in the Urban Landscape

1998 Turocy, Katherine  
Guitar and Lute Institute

1989 Turrell, James  
Painting and Beyond/ Current California Explorations

1987 Turrell, James  
Urban Landscape, the New Panorama

1986 Turrell, James  
Environmental Surfaces and Space

2011 Turrill, Catherine  
The Art History of Florence

1993 Tuttle, Frank  
North Coast Native American Art Traditions

2009 Tuttle, Trevor  
Storytelling Through Animation: the Production Studio

2008 Tuttle, Trevor  
Animation: Creating Digital Actors

1998 Twyman, Michael  
Lithographic Bicentennial Workshop

1990 Tyler, James  
Guitar and Lute

2012 Tzudiker, Bob  
Writing the Short Script That Will Get You Noticed: Film, Webseries and New Media

1989 Ulrich, Larry  
Landscape Vision of the West: Drawing & Photography

1988 Ulrich, Larry  
Landscape Vision of the West - Drawing and Photography

1986 Upin, Munya Abigale  
Crafts Renaissance/ Beyond Function, Beyond Words

2000 Upton, Roger  
Vocal Dramatic Performance

2010 Urban Bush Women  
Urban Bush Women Dance: Movin' it to the Next Level

2008 Urban Bush Women  
Urban Bush Women: Strength/Power/Beauty: Tools for Dance Repertory

1992 Urban Bush Women  
Urban Bush Women in Residence

2003 Urieh, Julie  
Dance for a New Generation: in the House, Real Deal, Hip-Hop Universe
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<th>Year</th>
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<td>Urso-Trapani, Rena</td>
<td>Comprehensive Seminar for Flutists</td>
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<td>2001</td>
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<td>Valdes, Jesus &quot;Chucho&quot;</td>
<td>Salsa Performance: Techniques and Repertoire</td>
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<td>Composer-Performer Collaboration: A Workshop for Composers</td>
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<td>van Hamel, Martine</td>
<td>Dance as Art Form: Technique, Creativity and Performance</td>
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<td>van Sandwyk, Charles</td>
<td>Storytelling through the Integrated Arts</td>
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<td>Vaness, Carol</td>
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<td>Warner, Jimmy</td>
<td>Popular Songwriting Across Musical and Lyrical Styles: Stretching the Limits</td>
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<td>Vaudeville Nouveau</td>
<td>Vaudeville and Variety Arts: Techniques and Skills</td>
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<td>Vaughan, Richard</td>
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<td>Dance Technique: Crossing the Borders</td>
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<td>Verderé, Ben</td>
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<td>American Classical Guitar</td>
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<td>Integrating the Arts in Elementary Classrooms</td>
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<td>Theater for Young Audiences: Tackling the Tough Topics</td>
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<td>Viramontes, Helena Maria</td>
<td>Writing Across Borders: Poetry, Narrative, and Performance</td>
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<td>Vollmann, William T.</td>
<td>Writing the Memoir: Transforming Truth Into Art</td>
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<td>von Rydingsvard, Ursula</td>
<td>Current Sculpture Studio</td>
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<td>Composer-Performer Collaboration: A Workshop for Composers</td>
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<td>Wade, Mitchell</td>
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<td>Waldman, Wendy</td>
<td>Master Class in Songwriting</td>
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<td>Walker, Elridge</td>
<td>Computer Music for the Arts</td>
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<td>Dance Technique &amp; Composition with the Joe Goode Performance Group</td>
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2003 Watters, Mark Media Music Scoring
1998 Wayne, June Lithographic Bicentennial Workshop
1999 Wayne, Paull Television Arts: Producing the News Magazine
2004 Wear, Suzy Constructed Realities: Photography and the Imagination
2007 Wellins, Mike Character Development for Animation
2005 Wellins, Mike Production Animation for Artists
2004 Wellins, Mike Creating & Animating Digital Actors
2002 Wellins, Mike Computer Imaging and Animation
2000 Wellins, Mike Computer Animation
1994 Wellins, Mike The 2D Studio: Drawing and Painting with Electronic Media
1993 Wellins, Mike Animation, 3-D and Multimedia Production
2011 Wellins, Mike Hybrid Animation: Storytelling through Visual Media
1986 Wondt, Larry Computer / Electric Music and Contemporary Media
1986 Wondt, Larry Poetry: Sound, Image and Interpretation
2005 Wesa, Loveness Amakossi Theatre Company: Social/Political Township Performance in Southern Africa
2001 West, Francine Scenic Art: Scenic Design, Scenic Painting, Costume Design
2003 West, Ron The Second City at Summer Arts
2004 Whaley, Jo Constructed Realities: Photography and the Imagination
1994 Wheeler, Scott Prosthetic Makeup and Related Techniques
1997 White, Harley Survey of Jazz and African American Performance
2009 White, Irene Chicago Style Comedy: Long Form Improvisation
2011 White, Keith Live Television Production: Roll Camera...Speed and Action
2004 White, Laurie Theatre on the Edge: Unheard Voices
2001 White, Laurie Theater for Young Audiences: Tackling the Tough Topics
2012 White, Noni Writing the Short Script That Will Get You Noticed: Film, Webseries and New Media
2002 White, Tim Rapid Viz to Reality: Bringing Designs to Life
2004 Wickham, Sharon Constructed Realities: Photography and the Imagination
2013 Wier, Nevada Digital Travel Photography on the Monterey Peninsula
1994 Wilcox, Caroly Puppetry Workshop
2012 Wilhoit, Jeffrey Sound Design in Entertainment Media: The Art of Making Noise
2013 Wilker, Donn Commercial Music Writing
1998 Wilks, Talvin Winston Going to the Wall: Explorations in Race, Class, and Personal Identity
2000 Will & Company Integrating the Arts in Elementary Classrooms
1998 Will Power Dance, Music and Rap: The Urban Lifestyle of Generation X
1992 Willard, Jerry Guitar and Lute Institute
1987 Williams, Keith The Music Video: It's Production and Impact
1999 Williams, Melinda Breaking Barriers
2012 Williams, Sabra The Actors' Gang Style and Commedia dell'Arte
1990 Willis, Ron Humor in the Arts
2002 Wilson, Anthony Jazz Workshop: an Integrative Approach
1987 Wilson, Bill Figure Symposia/ Painting
2010 Wilson, Evan N. String and Piano Intensive
1987 Wilson, Gerald Jazz Institute
1990 Wilson, Lanford Collaborative Theatre
1997 Wilson, Olly Composers' Workshop
2005 Wilson, Peter Live Television Production: Summer Arts Celebrates the Blues
2007 Wilson, Peter Television Production: Live in 5-4-3-2...The Television Premiere of The Members
2000 Wilson, Robley Creative Writing: Fiction and Poetry
1992 Wilson, William Figure Drawing and Painting, The Figure in Context
2013 Wincenc, Carol Comprehensive Seminar for Flutists
2009 Wintens, Jenn Chicago Style Comedy: Long Form Improvisation
1997 Witzel, Jim Survey of Jazz and African American Performance
2003 Wolf, Lori Visual Arts in the Elementary Classroom: Drawing, Sculpture, and Weaving for Teachers and Education Students
2013 Wolfson, Jill Writing Fantasy for Children and Teens
1986 Wolk, Jonathan Choreographers' Workshop
2011 Wong, Christina International Chamber Music and the Third Stream: Revisiting Classical and Chamber Jazz Connections from the 1960s and Beyond
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